

## Six run for freshman class president

By Camille Thompson

The Flat Hat

Candidates began campaigning for the freshman class elections Tuesday. Freshmen will be able to vote on the Student Information Network Sept. 24 from approximately 9 a.m. to 9 p.m., according to Election Chairman Marni Kasdaglis, a senior. The elections were postponed from the original date of Sept. 17 due to technical difficulties with the polling system.

The platform issues of the presidential candidates range from creating more opportunities for students to socialize, to focusing on budgetary concerns, to campus safety and

meal plans.

Sheila Sheppard's campaign is focused on creating unity within the class.

"[I'm] striving for unity and identity within the freshman class by creating exciting socials, building strong bonds with the administration and nurturing student activism," Sheppard said.

Nathan Miller highlighted the need for student input.

"I want to form a cabinet of two or three people from every dorm," he said.

Steven Popps' campaign centers on raising money for the class. He calls himself a "natural leader," and has experience as cap-

tain of his high school basketball team and Virginia Boy's State House of Delegates

“ I’m looking for someone that would actually do a good job and get stuff done. ”

— Catherine Bailey,  
Class of '06

member.

"My goal is to raise as much money for our class as possible," Popps said. "Given

the current budget crisis in Virginia, our class can help ourselves out a lot by raising money."

Popps isn't the only candidate running on a fiscally centered campaign.

Matthew Huster called himself the "candidate of fiscal responsibility," in a speech which he delivered in Japanese. Another student translated the speech for the benefit of the crowd at the candidate Meet and Greet Tuesday.

This issue seems to be prominent in some students' minds. Freshman Michelle Lezzi puts it among the top issues she's looking for candidates to address.

"[I'm interested in] anything dealing with our funds because of the budget situation," she said. "Any issues regarding money."

Presidential candidate Tucker Hull is more concerned with campus safety and meal plans than fiscal issues.

"In the first two weeks we were here, one of my hallmates was mugged on the trails back to our dorm," Hull said. "That is something that should never happen."

Hull also said he'd like to explore the issues of meal plans and dining hall hours.

Hull lists class president at his high

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## BOV addresses finances, athletics

By Wendy Alford

The Flat Hat

Last week's Board of Visitors meetings addressed developmental, financial and athletic plans that will affect the future of students at the College.

The Building and Grounds Committee met Sept. 12 to discuss the construction and maintenance of campus facilities. An important topic involved the Maintenance Reserve Fund, which provides funding for projects under \$500,000.

"The Maintenance Reserve Fund has decreased this year from \$1.9 million to \$483,000," Vice President for Administration Anna Martin said. "This will increase the backlog of many maintenance projects."

The Building and Grounds Committee discussed Project MAST, a new administrative computing system for the College, as well as a set of new architectural plans that will be adopted in February.

The committee also decided where the site of the new business school will be located. It will be built where the Common Glory parking lot is currently

located. The site, off Jamestown Road, was selected from 19 different sites and evaluated on 13 different criteria, according to Martin.

The primary topic for the Alumni Affairs meeting involved the General Obligation Bond, which will be voted on in November.

"The General Obligation Bond is a referendum supporting educational facilities in Virginia," Executive Vice President for Alumni Affairs Barry Adams said.

The Alumni Leadership Conference was also addressed in the meeting. Several representatives will be sent to the conference that will take place this weekend.

The College's Committee of Athletics also presented its plans to the BOV Sept. 13. The meeting began with an introduction to the new members of the committee in which Athletics Director Terry Driscoll presented an overview of the College's athletic program.

"William and Mary is a member of the

See BOV • Page 3

## Lt. Gov., students discuss bond issue

By Cara Passaro

Flat Hat Staff Writer

Lt. Gov. Timothy Kaine attended the Board of Visitors meeting to enlist support for the Bond Referendum last Friday. If passed, the referendum would provide \$900 million for capital improvements at colleges and universities across the commonwealth. Of that, \$33.3 million would be earmarked for the College.

In his presentation to the BOV, Kaine addressed the measures the state government is taking to lessen the impact of budget cuts and prepare for the eventual rebound of the economy. He assured Board members that Virginia values higher education and that it would be

included in the commonwealth's plans.

"Every state would like to be the education state," Kaine said. "Every governor, every senator, every official talks about education."

According to Kaine, there are probably five or six states that could realistically claim that title. Virginia is fortunate to be one of those states "largely because of the quality and cache of our institutions of higher education, and William and Mary is definitely one of the reasons why we are in that small group," Kaine said.

Kaine emphasized, however, that Virginia still has room for improvement.

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LAUREN PUTNOCKY • The Flat Hat

Lt. Gov. Timothy Kaine met with junior Brian Cannon last Friday. Kaine spoke with the Board of Visitors earlier that day about the November bond referendum.

## COLLEGE REMEMBERS



MIKE COSNER • The Flat Hat

The Society of the Alumni of the College held a tree planting ceremony Sept. 14 to honor the seven alumni who died in the Sept. 11, 2001, terrorist attacks. An American Sycamore was planted on the lawn in front of the Alumni House, chosen because it can be found in all 50 states. The alumni honored were Alysia Christine Burton Basmajian, '00, James Lee Connor II, '85, Michael Hardy Edwards, '90, Mark Gavin Ludvigsen, '91, Christopher William Murphy, '98, James Bryan Reilly, '98, and Gregory J. Trost, '97.

## New dorm planned for Barksdale

By Camille Thompson

The Flat Hat

Plans for the construction of a new residence hall on Jamestown Road are currently under consideration by the Board of Visitors. The hall will be located on part of what is now Barksdale Field, and will replace the Dillard Complex. The BOV, however, has not issued a final approval.

"We've been working with a master planning company on the design and the location for quite some time now," Director of Residence Life Deb Boykin said.

Money for the new building would come from increasing the cost of student rooming fees, according to Boykin.

The design is in the early planning stages, so officials can only estimate when the construction will be completed.

"It will probably be finished in 2005," Boykin said. "There is an ambition that we could have it by fall of 2004."

According to Boykin, construction would begin, at the earliest, in 18 months.

The dormitory would accommodate about 320 students. About one-third to one-half of the rooms would be singles. The remainder would be doubles, if plans materialize.

"We are looking at a combination of suite-style and small clusters of rooms," Boykin said.

“ It will probably be finished in 2005. There is an ambition that we could have it by fall of 2004. ”

— Deb Boykin,  
Director of Residence Life

The building will also have a module design so it is able to accommodate special interest groups.

The plans for the dorm include central air conditioning and an architectural style similar to that of the buildings on Old

Campus.

"What we really want to do is create the feel and the look of the Old Campus rather than the New Campus, to see an extension of what we call the Old Campus into that area to make it more attractive," College President Timothy J. Sullivan said.

The building would also accommodate physically handicapped students better than existing residence halls.

"This is the first building to be constructed [on campus] that would be fully accessible for handicapped students," Vice President for Student Affairs Sam Sadler said.

Once construction is completed, the Dillard Complex would probably be used temporarily for academic purposes.

Sullivan added that if the Higher Education Bond Referendum is passed in November, the money will be needed to accommodate students displaced by new

See DORM • Page 5

### THE FLAT HAT

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### TRIBE OUTSCORES KEYDETS 62-31



■ The Tribe dominated VMI in the home opener last weekend giving the College its seventh straight victory over the Keydets. See pg. 19.

### SINKING RAFT

■ Professors representing social sciences, natural sciences and the humanities try to outwit each other in a hypothetical battle. See pg. 9.

### EARNEST FAILURE

■ New film adaptation of Oscar Wilde's classic "The Importance of Being Earnest" falls short of its original wit. See pg. 13.

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### QUOTATION

“ I do not want people to be very agreeable, as it saves me the trouble of liking them a great deal. ”

— Jane Austen



## CLASS OF 2006 PRESIDENTIAL CANDIDATES' PLATFORMS



Stuart Honenberger wants to start a tradition of appreciation of the College.



Tucker Hull is interested in dealing with issues such as campus safety.



Matt Huster called for fiscal responsibility in a speech given in Japanese.



Nathan Miller wants to form a cabinet of two to three people from each dorm.



Steven Popp's platform will center around raising money for activities.



Sheila Sheppard's campaign is focused on creating unity within the class.

**Candidates for Vice President:** Christopher Clawson and Brett Lee

**Candidates for Secretary:** Evan Molinelli and Tamara Rivera

**Candidates for Treasurer:** Jonathan Adams and Sarah Wyatt

**Candidates for Senate:** Robert Davis Brant, Steven Giballa, Elizabeth Sykes and Charles Varnell Jr.

— Photos by Mike Cosner

## PRESIDENT

Continued from Page 1

school for three years and editor-in-chief of a nationally recognized yearbook as his former leadership positions.

Stuart Honenberger is basing his campaign on around the creation of tradition.

"Our class, the class of 2006 has endless possibilities for what we can accomplish, and my desire is to start our tradition, this first year, as successfully as possible," he said.

Honenburger's previous experience includes serving as junior class president of his high school and as the founder and president of his high school's student life com-

mittee, as well as participation in model debates.

While specific issues are important to students, many look for overall qualities in a candidate. Several students expressed interest in candidates who seemed competent and professional.

Freshman Alex Roache said he is looking for a candidate with good leadership ability and good people skills.

Freshman Jeff Marx will vote for a candidate with an interesting speech who looks like he or she will be able to do the job.

Until Wednesday, no one was running for vice president until Kasdaglis offered the candidates the opportunity to switch their campaigns. Freshmen Christopher Clawson and Brett Lee subsequently switched their campaigns from presidential to vice presi-

dential.

Both candidates' platforms involve creating social opportunities for freshmen.

"CW can get old pretty fast," Clawson said. "If elected I would solicit ideas and implement my own ideas for socials and parties."

Clawson's previous experience with government includes internships with Ralph Nader and Lt. Col. Oliver North, he said.

Candidate Brett Lee also feels the freshman class needs more opportunities to socialize. In addition, he said he wants to mobilize the freshman class behind the bond referendum and give the class a strong voice in student government.

Secretarial candidates include Tamara Rivera and Evan Molinelli.

Molinelli said his best attribute as a can-

didate is that he has time to fulfill all the obligations of the position.

Rivera's campaign is focused organization.

"I want to create an organized, efficient system that makes communication among students and administration easier and more effective," Rivera said. "I want to make administration more accessible to the students."

Jonathan Adams and Sarah Wyatt switched from running for senate to running for treasurer Tuesday.

Wyatt's platform focuses on creating a book exchange system similar to the one that the Class of 2005 used last year.

Adams emphasized his accounting skills.

"As treasurer, I will maintain a balanced budget for the class and ensure that there is

enough money for the Class of 2006 to have loads of fun," he said.

Senate candidates include Robert Davis Brant, Steven Giballa, Elizabeth Sykes and Charles Varnell, Jr.

Giballa wants to see more recycling.

Varnell and Brant want to hear what students have to say through a series of informal meetings with freshman halls, they said.

Sykes is focused on involvement and fundraising.

Though the focuses of the campaigns vary, students seem to be looking for someone who knows how to do things well.

"I'm looking for someone that would actually do a good job and get stuff done," freshman Catherine Bailey said.

Visit The Flat Hat online at [flathat.wm.edu](http://flathat.wm.edu)

If you will be finished with your BBA prerequisites by December, ***NOW*** is the time to apply to the **SCHOOL OF BUSINESS !!!**



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The Reves Center for International Studies

NEW AND NOTEWORTHY

Take Note!

**Info Session: Advanced Studies in England**

Monday, September 23 - Reves Room - 10:00-12:00 and 2:00-4:00  
Representatives from this popular program will tell you how you can take advantage of the opportunity to study in historic Bath, England.

**International Careers: Disaster Management**

Tuesday, September 24 - Tidewater B (UC) - 12:20 p.m.  
Doug Mercado '85 has coordinated disaster relief and refugee resettlement efforts in Latin America, Africa, and the Balkans. He will share his experiences and answer questions about finding jobs in the field of humanitarian relief work.

**The Challenges of International Sport**

Thursday, September 26 - Chesapeake C (UC) - 4:00 p.m.  
Lecture by Anita DeFrantz, Olympic medalist and member of the International Olympic Committee. Free and open to all.

**Study Abroad Fair**

Saturday, September 28 - Tidewater Room (UC) - 2:00-5:00 p.m.  
Pick up literature and talk to W&M students who participated in overseas study programs around the world.



For the most up-to-date information about programs, events and deadlines, see our website: [www.revescenter.org](http://www.revescenter.org)



# Williams-Sonoma, Talbots to move into CW

By Meghan Crossin

The Flat Hat

Colonial Williamsburg’s Merchant’s Square will soon welcome two new retail vendors, Williams-Sonoma and Talbots. Williams-Sonoma’s projected opening is Oct. 5 of this year, while Talbots is scheduled to arrive sometime in 2003.

Williams–Sonoma, a retail chain selling cook-ware, tools and other culinary items, will be occupying the building at the corner of Merchant’s Square, filling the vacancy left by the Williamsburg Drug Co.

“We have been eager to make this announce-ment for some time and are delighted that we can now share the good news officially with the Williamsburg community,” Colonial Williamsburg Company President Ned Dunn Jr. said.

Williams-Sonoma is also delighted by the new branch.

“[Merchant’s Square’s] mix of current and future specialty tenants fits very well with our store,” David Friedman, director of real estate with Williams-Sonoma Inc., said. “This will be a beautiful store in the heart of a fabulous area.”

Talbots, a specialty retailer of high-quality woman’s apparel, has agreed to lease store space

in the new commercial building at the corner of Duke of Gloucester and North Boundary Streets. This building represents the first new construc-tion in Merchant’s Square in 40 years.

“We are very excited about the prospect of bringing in such a unique retailer for our local customers and visitors,” Dunn said. “Talbots will be a wonderful addition to our Merchant’s Square family.”

Colonial Williamsburg’s agreement with Talbots was made public in March 2002, but the opening date is currently unavailable.

“As you can see, the building is still under construction,” Colonial Williamsburg Public Relations Manager Sophie Hart said.

Another move will soon occur by a popular off-campus restaurant, The Cheese Shop. The Cheese Shop remains open at its Prince George location, but owners Tom, Mary Ellen and Cathy Power have begun construction in the former A Good Place to Eat and will open an expanded version of The Cheese Shop with a bistro and wine cellar.

When asked for information about the new location and the date of the moving, Mary Ellen Power explained that decisions are still being made concerning the move, but that she would be able to comment further later this month.

## World Beat: Iraq

# Iraq admits U.N. inspectors

By Aaron Weiner

The Flat Hat

Iraqi Foreign Minister Naji Sabri pledged to allow U.N. weapons inspectors to resume their mission in Iraq without conditions in a Sept. 16 letter to the United Nations. This gesture has garnered praise from some European leaders, but was immediately dismissed by the United States as a ruse and a “tactic that will fail.”

The recent action by Baghdad appears to have been motivated by three main factors. First, it is an attempt to undermine President George W. Bush’s attempts to create international support for a change of regime in Iraq. It is also a reaction to mounting pressure on Iraq from its closest allies, including Russia and key Arab leaders, to submit to inspections. Additionally, it is an attempt to get the United Nations to lift sanctions against Iraq which have devastated the country.

The current White House admin-istration has been attempting to gal-vanize the international community in supporting the U.S. mission to oust the current regime of Iraqi leader Saddam Hussein. According to the Sept. 17 Washington Post, Secretary of State Colin Powell said that Washington, D.C., in response to Baghdad’s overtures, would seek a new U.N. Security Council resolu-tion spelling out the steps Iraq must take to comply with previous Security Council resolutions.

Previous resolutions have demanded “Iraq provide full, final and complete disclosure of all aspects” of its weapons develop-ment programs, and also demanded inspection teams be given full access to any area and facilities which might be used to make those weapons. In October 1998, Iraq stopped cooperating with inspectors in response to U.S. air strikes.

The overture made by Baghdad

■ **PLAYERS:** Iraqi Foreign Minister Naji Sabri, President George W. Bush, Secretary of State Colin Powell and Sen. John Kerry.  
■ **HISTORY:** Ever since the Gulf War in 1991, Iraq has been under strict economic sanctions.  
■ **CURRENT SITUATION:** Bush has been pushing for an invasion of Iraq before it becomes a threat with weapons of mass destruction.  
■ **OUTLOOK:** If Iraq does allow in weapons inspectors, as Sabri has claimed, then a full scale war may be averted



complicates an already difficult situ-ation for the United States. Senior officials in the Bush Administration are themselves strongly divided about what action to take. Some officials, such as Vice President Dick Cheney and Defense Secretary Donald Rumsfeld, are calling for Hussein’s military ouster. Others, such as Sen. John Kerry, D-Mass., and Powell are advocating a more moderate approach, with the United States first needing to gather inter-national support.

Powell himself has been some-what contradictory, citing at times weapons inspectors with unhindered access as a prime concern, while at other times having a more hard line stance. Kerry, a war veteran, has made the observation that most of those calling for immediate military action in Iraq have little to no actual combat experience.

Also complicated is the new desire by Washington, D.C., for the U.N. Security Council to adopt a new resolution on Iraq. Russia, as a permanent member of the Security Council with the power to veto any resolution, has stated that a new resolution is unnecessary. This sentiment was echoed by Egyptian foreign min-

ister Ahmed Maher.

In addition, U.N. Secretary General Kofi Annan’s immediate praising of the Iraqi overture as “the indispensable first step towards an assurance that Iraq no longer pos-sesses weapons of mass destruc-tion,” caused the White House to immediately respond.

In a statement, the White House said “this is not a matter of inspec-tions. It is about disarmament of Iraq’s weapons of mass destruction and the Iraqi regime’s compliance with all other Security Council reso-lutions.”

World leaders have reacted with very cautious optimism to Baghdad’s change of heart.

“Now our main task is to ensure that the inspectors can get to Iraq as soon as possible and start their work,” Russian Foreign Minister Igor Ivanov said, according to CNN online.

Meanwhile, in Vienna, Austria, U.N. weapons inspectors have stat-ed that they are ready to return to their work immediately. According the Sept. 17 CNN online, the inspections teams are “awaiting the green light from the U.N. Security Council to tell us what are the next steps.”

# SA focuses on election rules, campus news outlets

By Anna DiGrazia

Flat Hat Staff Writer

Freshman election procedures, improved student communication with the College’s Board of Visitors and the development of other student news organizations to compete with The Flat Hat were the issues that dominated senate discussion at their weekly meeting Wednesday.

Senior Marni Kasdaglis, the Student Assembly elections chairman, first informed the senate that at that time, there were currently no candidates for the position of freshman class vice president. Kasdaglis proposed that the presidential candidate who received the second highest number be named as vice presi-dent.

While her proposal was unani-mously passed by the senate, freshmen Christopher Clawson and Brett Lee, who were formerly running as presidential candi-dates, later offered to run as vice presidential candidates at the Meet and Greet held Wednesday at Dupont Hall.

Sen. Lisa Keller, a senior, fur-ther proposed that in the future, the SA should provide potential freshman candidates with more information concerning the rela-tionships between the class offi-cers and their roles, with the objective of increasing interest in all positions.

Sophomore Class President Ned Rice proposed that the senate could then consider a permanent solution to the issue at a later date after this year’s freshman elec-tions.

“I think that if we want to get things done we shouldn’t concen-trate on what should have been done but on what we can do now,” Rice said.

Senior Marc Johnson, senate representative to the BOV, then addressed the body about the Board liaisons’ presentation to the Board during its meetings last Thursday and Friday.

“We briefly highlighted stu-dent concerns regarding the budg-

et and safety,” Johnson said. “Particularly we talked about the political action committee and the bond campaigning so that the Board could see what students are doing to help the budget, so that they know that it is not just the faculty and administration who are concerned.”

Johnson proposed to the senate the creation of a BOV Communication Committee that would serve as a “temporary, one-time investigative committee” to generate ideas and implement plans to increase Board contact with students. He highlighted that this committee could include non-SA members.

“We are trying to facilitate

“The Flat Hat ... is not really the best thing out there right now.”

— Dheeraj Jagadev, Class of '03

increased communication between the BOV and the stu-dents,” Johnson said. “It’s a great way to involve other people who are not in the SA [and] a positive thing the senate can do that would ultimately benefit the student body.”

Keller added that the Committee, if created, should explore the possibility of Board members serving as guest speak-ers in classes at the College as a means of increasing Board con-tact with students while at the same time allowing students to benefit from the Board members’ experience.

The senate asked Johnson to prepare a formal resolution out-lining his proposed committee that the body will consider next week.

Senate Chair Dheeraj Jagadev, a senior, next asked the body to consider his proposal that The Flat Hat be reformed and that an additional student news source be created for the purpose of compe-tition.

“The Flat Hat as a news outlet is not really the best thing out there right now,” Jagadev said. “The problem is that The Flat Hat is an entrenched organization with no competition. I’d like to see another news organization, another printed source on campus ... The Flat Hat budget could be slashed in half and that money could be used to help fund a new organization.”

Sen. Tom Fitzpatrick, a junior, stated that although reform of The Flat Hat could be beneficial, he did not agree that withdrawing monetary support from the paper would encourage its improve-ment.

“Slashing money to get an organization to change is not a good way of approaching reform,” Fitzpatrick said.

Sen. Eric Kronman, a junior, cited specific aspects of Flat Hat production that might be improved.

“The Flat Hat has too much administrative influence,” Kron-man said. “For a school paper to work properly the writers have to be free to write what they want. Also, the old bureaucracy of the school is at work there. I mean the school still prints enough [newspapers] for every student on campus.”

Sophomore Sen. Kim Maisel and Kronman disagreed on whether the presence of another student news organization would create a better product from both parties through competition.

“You can’t have competition unless there is profit,” Maisel said. “There’s no incentive for the papers to compete.”

Kronman suggested that the papers might compete on the basis of readers and reputation.

“There’s never going to be profit in a college situation,” Kronman said. “Most kids are on Flat Hat for their resumes ... If there was competition, there would be more benefits to you in grad school or jobs if you wrote for a paper that had a good repu-tation.”

According to Driscoll, a large part of the discus-sion centered on special athletic events to raise funds for the program. These fundraisers include local golf tournaments, the Lord Botetourt auction and the annual Anheuser-Busch Pi Marathon.

The BOV meetings summed up the College’s economic situation for this academic year, estab-lished how various programs will be affected and developed plans to raise and conserve money to ben-efit the financial, developmental and athletic pro-grams.

Vice President of Finance Sam Jones was unavailable for comment.

## BOND

Continued from Page 1

“Being in a small group able to lay claim does not yet mean that we can lay claim to it,” he said. “We are not an investor state like we need to be, in edu-cation, neither in K-12 or higher education. And we’ve been able to make a lot out of relatively little compared to other states, but there’s a lot more we need to do. I certainly do all I can to make sure that we make this stronger and that we use the strength of our higher education system to accomplish the other goals that we need to accomplish.”

BOV Rector Donald N. Patten thanked Kaine for his presentation and voiced some issues of BOV concern.

“We have for the last two days been looking at these numbers as they relate to William and Mary,” Patten said. “The consensus, I think, at this point is that while we do have the best educational system in the country, it’s at risk.”

According to Patten, the people concerned about education see a decrease in financial resources, and hear from the legislature and the governor’s office

“It’s time for all of us, the legislators, the executive branch, the people, to start looking at these revenue sources. You cannot get something for nothing forever before it starts to affect the quality of the product that you’re producing.”

— Tim Kaine, Lt. Governor of Virginia

we’re supposed to run, and if we don’t get the money to provide support for the faculty and the other things we’ve go to do here, eventually it’s going to effect the quality of life of citizens of the commonwealth.”

Patten suggested a solution to the problem that includes cooperation from various segments of the state population.

“It’s time for all of us, the legislators, the execu-tive branch, the people, to start looking at these rev-enue sources,” he said. “You cannot get something for nothing forever before it starts to affect the qual-ity of the product that you’re producing. So, nobody wants to talk about taxes. It’s a dirty word in Virginia. It’s a dirty word across the country, but if we’re going to expect the level of quality that we’ve got and have provided in the past, we’re going to have to face it.”

Kaine promised to take the BOV’s concerns back to Richmond.

Junior Brian Cannon, chair of the Students of William and Mary Political Action Committee, pre-sented Kaine with a token of appreciation for his

support. The PAC has been campaigning to increase awareness about the Bond Referendum. Kaine and Republican Sen. Thomas K. Norment are honorary co-chairs of the group.

“When we first were forming our group and were looking outside our college community for someone else to be our friend in the state of Virginia, one of the first people we turned to was the Lt. Governor,” Cannon said. “With a very warm and friendly smile and handshake he agreed to be one of our honorary co-chairs.”

Kaine was presented with a Jefferson Cup. Administrators honored Kaine with a bond cam-paign football for his efforts.

Following his appearance at the BOV meeting, Kaine met with members of the PAC to discuss their latest campaign efforts. Cannon informed Kaine that the group is planning to fund radio announcements in Virginia and the Washington, D.C., area. Chief Financial Officer senior Jesse Ferguson said that the PAC has raised more than a quarter of their goal funds. Communications Director junior David Solomini said that as of the morning of Sept. 13, the PAC’s website, www.putstudentsfirst.org had received 38,000 hits.

Fundraising Director senior Van Smith said that he had been net-working with stu-dent coordinators and student assembly presi-dents at other colleges to gain more campus support and increase voter registration and absentee ballot applications.

Kaine said he would write about the PAC and its bond campaign efforts in his monthly e-mail memo. The memo has a circulation of about 8,000 people. He also said that he wants to plan an event with the group when he returns to campus Oct. 18.

Kaine commended the PAC for all their hard work. He said the group is leading the way in spreading the word not only to students at the College, but students all over Virginia.

“This particular focus of the William and Mary students starting their own PAC, doing a webpage, trying to spread the information not just here but around Virginia is unique,” Kaine said. “This is a very novel thing.”

Kaine praised the initiative of students at the College involved with the project, and added that students at other schools would benefit.

“A lot of the other students at the other schools, they don’t have time or maybe the energy to make a webpage,” he said. “They don’t need to. They just need to send people to this put students first and that’s a great way to educate students.”

## BOV

Continued from Page 1

NCAA and is part of Division I, the most competi-tive division,” Driscoll said. “We have 23 sports and 500-plus athletes.”

The highlights from last year’s athletics were also shared, including student athlete awards. Facility issues were discussed, such as the recent completion of the Busch tennis courts and the expected construc-tion of additional grass fields for soccer and lacrosse.



# Reverend speaks for end of School of Americas

By Jack Mooney  
*The Flat Hat*

Rev. Roy Bourgeois, founder of the School of the Americas Watch, spoke to a crowd in the University Center Sunday, delivering the message of the SOAW: to shut down the School of the Americas, an organization that trains Latin Americans in counter-insurgency techniques.

During the talk, which was co-sponsored by the Norfolk Catholic Worker and the College's Amnesty International chapter, Bourgeois focused on his group's history and its efforts to shut down the SOA.

According to Bourgeois, he began as "an unquestioning patriot."

"When I was growing up in Louisiana," he said, "we felt that decisions about our foreign policy should be left to the government."

Founded in 1946, the SOA trains Latin American soldiers in counterinsurgency tactics. These include combat, sniping and torture. According to Bourgeois, these forces are predominantly used against union organizers, religious leaders and students. Anyone attempting to aid the poor can become a target.

"Alumni of this school would include the worst thugs in Latin America," Bourgeois said.

General Hugo Banzer, as well as former Panamanian leader Manuel Noriega, are both graduates of the SOA. Noriega is currently serving 30 years in a Miami prison for drug trafficking.

Investigation tied the paramilitaries who killed Bishop Oscar Romero, as well as the high profile murder of several Jesuit priests in 1989, to SOA training. These facts were confirmed by a 1993 report from the U.N. Truth Commission.

According to Bourgeois, the SOAW has since become the largest mass non-violent protest group in the United States. Last November, the group's annual testimonial at Fort Benning, Ga., drew 10,000 protesters. The ceremony is marked by speakers and culminates with a memorial service for all of the victims of SOA graduates. Crosses bearing the names of each victim are carried in a funeral procession. Finally, the protesters cross the line and step onto Benning. Each year at the testimonial, some SOAW members are arrested for trespassing on the base.

"We've got 29 people in prison right now," Bourgeois said.

Five are from Virginia: one of these, Peter Gelderloos of Harrisonburg, Va., is serving a six-month sentence.

The SOAW has come close to shutting down the school. In 1993, a bill was introduced in the House of Representatives to end the SOA. It failed to pass by a vote of 256-194.

In 1997, the bill was passed in the House but defeated by one vote in its Senate committee. To Bourgeois, this means "we're getting closer."

He told the audience at the College that it was up to them to write their Congressional representatives and make it known that they want their money "going to something good, something better." The SOA is completely funded by taxpayer money.

In 2001, the SOA changed its name to the Western Hemispheric Institute for Security and Cooperation.

"I guess they thought we were only protesting the name," Bourgeois said with a laugh.



COURTESY PHOTO • Kansas State University  
**Rev. Roy Bourgeois**  
*Founder, School of the Americas Watch*

WHISC stated that it is training soldiers to be subordinate to citizens and that it is teaching democracy to the soldiers it trains. Bourgeois pointed out that the school is surrounded by a nine-foot, chain-link, barbed-wire fence with "No Trespassing" signs.

"You're not teaching democracy in a place like that," he said. "And you can't teach democracy from behind a gun."

Bourgeois closed by announcing that a testimonial at Fort Benning will take place this November. Senior Jon Heifetz, president of the College's Amnesty International chapter, said that plans would be made to organize a group from the College to attend. Bourgeois added that in this time of the U.S. war on terrorism, the SOA cannot be overlooked.

"We're running a school for terrorists," Bourgeois said. "President [George W.] Bush is saying we need to go out all over the world and root out these terrorist training camps wherever they may be. Well, why don't we start in our own backyard?"

## BEYOND THE 'BURG

### PROFESSORS URGE DISCUSSION OF IRAQ

(U-WIRE) DURHAM, N.C. - American historians, including 11 Duke University faculty members, have signed a petition encouraging lawmakers to engage in serious discussion and deliberation over the Iraqi threat, and to fulfill the Constitutional obligation of a formal declaration of war. A delegation will present the petition to Congress Sept. 25.

The appeal, which has amassed more than 1,300 signatures, circulated via e-mail to academics across the country and represents an opportunity for scholars to voice their concerns on the issue. ...

The petition has highlighted what many academics feel is a clear lack of discussion among the American public over political issues like Iraq. Professors cited a variety of causes for what is sometimes referred to as the "discourse gap," which range from media complacency to a general sense of American apathy.

"People do not speak out individually or collectively about what is concerning them," professor of history Peter Wood said ... "The more reasonable discussion there is, the more all of us get a chance to examine our understanding of the issues and to learn and to change our minds."

By Jennifer Hasvold, *The Chronicle* (Duke U.)

### FOREIGN TEENS DISLIKE AMERICANS

(U-WIRE) BOSTON, Mass. - Foreign teens around the world view Americans negatively, and these views will likely add to terrorist acts against the United States in the future, according to a study done by Boston University College of Communication professors.

Professors Melvin and Margaret DeFleur conducted the study, "The Next Generation's Image of Americans," on 1,259 middle and lower-class high school students in 12 different nations around the world.

The DeFleurs discovered students in nine of the 12 countries had an overall negative view of the American people ...

The study, which came out of the DeFleurs' work with international graduate students, showed that 90 percent of the teen-agers surveyed had never been to

the United States, and their only views of American society came from the American media, including television shows, movies, music videos and video games. ...

According to the study, a majority of the foreign teens said many Americans were criminals, disrespectful of those unlike themselves, extremely materialistic and likely to dominate other people. ...

These opinions are formed mainly through the American media, where movies and television shows may portray negative images, the study suggests. ...

The DeFleurs' study indicates until the American media is able to portray Americans in a positive light, foreign teens will continue to have negative views of American people, and this will continue to add fuel to terrorism and other such negative acts against the United States.

By Jennifer Small, *The Daily Free Press* (Boston U.)

### T-SHIRT CONTEST PROMOTES RELIGION

(U-WIRE) IOWA CITY, Iowa - The "24-7" printed on the T-shirts refers to the passage Jeremiah 24:7 of the Bible ...

But to University of Iowa students who have been wearing the bright yellow T-shirts non-stop since the beginning of the school year, it refers to a contest — whoever wears the shirt the longest wins \$247.

The student church group holding the contest, 24-7, also hopes the shirts will spark interest on campus in God, Jesus and spiritual questions in a new way, members said.

Participants are only allowed to remove the shirt while sleeping, showering or sweating because of physical activity. ...

The group passed out 500 shirts at the beginning of the school year. Only around 15 students are still wearing the shirt seven days a week, Jesse Bradley, the leader of the group, said. ...

The 600-member group also finds other ways to get exposure in the community.

"We go to different sites around town and clean up, we help out at the domestic-abuse center; we just try to help out everywhere," Bradley said.

The group has met a lot of positive support from the community and university because of the contest, members said ...

"We don't think we're better than anybody else or have our lives together," Bradley said. "We're all learning, and growing in areas, and just want to provide a well-rounded holistic experience."

By Ryan Parnell, *The Daily Iowan* (U. Iowa)

— Compiled by Erin Golden

# Think you can pass for someone else?

It may seem fun to have a fake ID until you get caught with it. Severe penalties apply to the possession, manufacture, use or sale of altered/false driver's license and military or university identification card. You could pay a fine and/or go to jail.

Most students wouldn't use a fake/borrowed ID to purchase alcohol even if they knew where to obtain one!

(From a Spring 2001 survey of W&M freshmen)

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# WORDS ON THE STREET: What building needs renovation the most?



“Jones or any of new campus.”

— Dan Frank,  
Sophomore



“The lecture halls and labs in Small and Millington.”

— Mackenzi Hillard,  
Junior



“Millington needs improvements in labs and seating”

— Jacob Smith,  
Junior



“Tucker doesn’t seem to be in that good of shape.”

— Lucas Novak,  
Freshman



“Millington, followed closely by Morton and Small.”

— Chelsea Moyer,  
Junior



“I never go to Small, but I know it needs the most attention.”

— Kelly King,  
Junior

— Photos and interviews by Mike Cosner

## — NEWS IN BRIEF —

### NEW SORORITY HOPES TO FORM

Chicas Latinas Unidas, an interest group that was formed last March, has selected Lambda Pi Chi as the national organization with which they want to affiliate. Representatives of Lambda Pi Chi are scheduled to meet Oct. 6 with Chicas Latinas Unidas in Williamsburg.

“At the meeting, they will look into us, and we will look at them,” Chrystal Ramos, a sophomore and the president of Chicas Latinas Unidas, said. “My goal is for us to start a sorority by next semester.”

Chicas Latinas Unidas is not exclusionary, and focuses on promoting Hispanic culture within the community.

“I think it would be an interesting element to add to our community, to add a Hispanic Sorority,” Anne Arseneau, the assistant director of Greek Life, said.

Sorority recruitment, which ends this coming Sunday, looks to be “right on target,” according to Heather Irene Howard, a senior and the president of the Inter-Sorority Council.

“We had 376 women register — two up from last year — and now we’re down to about 250,” Howard said. “But most women who chose not to participate were freshmen and indicated that they were interested for next year.”

Steer Clear, a program run through the Inter-Sorority Council, is scheduled to begin Sept. 27. Steer Clear operates to provide rides for students between the hours of 10 p.m. and 2:30 a.m.

“It’s an excellent opportunity for anyone who needs a safe ride home,” Howard said.

Alpha Kappa Alpha, which was awarded new housing last February, began this year in selected Cabell apartments within the Randolph Complex.

In fraternity news, after a weeklong fundraising effort in April 2002, Sigma Chi Fraternity presented a check for \$3,200 to the local Children’s Miracle Network hospital, the Children’s Hospital of the King’s Daughters in Norfolk.

“Derby Days has seen a turn around from past years in participation and total money raised,” Danny Mallon, a senior and the coordinator of the event, said.

According to Mallon, Derby Days is an annual event with competition between sororities to earn points and raise money. Mallon said that the actual amount raised during this past spring’s Derby Days was \$3,700, but \$500 went to the Court Appointed Special Advocates, the charity designated by Kappa Alpha Theta, the sorority which raised the most money.

### JON STEWART TO VISIT

Jon Stewart, ’84, formerly of The Jon Stewart Show and cur-

rently the host of Comedy Central’s The Daily Show, will be visiting the College Oct. 27, according to Colleen Carpinelli, assistant director for Student Activities.

Instead of a stand-up comedy routine, Stewart will hold a question and answer session in William and Mary Hall open free to all students and alumni.

While at the College, Stewart played soccer and graduated with a major in psychology.

Stewart’s upcoming appearance has been arranged by the University Centers Activity Board and, according to Carpinelli, the assistance of men’s soccer Head Coach Al Albert.

### GREEN AUDIT ADDRESSES BOV

The Student Green Audit Committee made a presentation to the College Board of Visitors during their formal meeting Sept. 12. The committee is working to obtain support for a campus Green Audit, which will increase “green,” or environmentally friendly, technology that could also save the College money.

Senior Rachel Alice Lewis, the founder of the Students for a Green Audit initiative and undergraduate representative for the Land Energy and Environment committee, has been working for three years to promote environmental awareness and campaigning for a Green Audit.

“Three years ago, no one knew what a green audit was,” Lewis said. “Now, all that remains is the initial donation to get this project jumpstarted.”

The price estimate for the Green Audit is approximately \$150,000. To raise this sum, Lewis and the committee hope to enlist the help of private donors.

“We certainly don’t expect the College to pick up the tab,” Lewis said.

She continued to explain that the results from the audit could eventually pay for themselves, citing substantial savings as a result of audits at both the University of Northern Iowa and Yale University.

Looking towards the future, Lewis said that the committee is far from done with its quest to create a more environmentally efficient campus. As well as the search for private donors, the committee must have several follow-up meetings with College administrators and the Office of Development.

“The next goal is promoting behavioral awareness among the students, like turning off your computer,” Lewis said. “We want the students to understand the impact of their actions ... and make it easier for students to be good environmental stewards.”

— Compiled by William Marlow, Lisa St. Martin and Meghan Crossin

## POLICE BEAT

■ Thursday, Sept. 12 - A student was charged with assault and battery in Dinwiddie Hall.

Vandalism of the crest sign at the Kappa Kappa Gamma House was reported. The damage was estimated at \$100.

■ Friday, Sept. 13 - A non-student was charged with DUI on Stadium Drive. The individual’s Blood Alcohol Content was 0.19.

A non-student was charged with a DUI at the intersection of Richmond Road and Dillard Street.

The left fender of a staff vehicle was reported damaged in the Small Hall parking lot. Damage was valued at \$500.

■ Saturday, Sept. 14 - A non-student was charged with being drunk in public and possession of cannabis on Bright Street.

A non-student with charged with trespassing on campus.

■ Sunday, Sept. 15 - A stu-

dent was charged with underage possession of alcohol and reckless driving.

An underage student was charged with DUI with a BAC greater than 0.02 on Campus Drive.

A student was charged with being drunk in public, with a BAC of 0.21 in Fauquier Hall.

A student was charged with public drunkenness with a BAC of 0.22 and possession of fake identification on Compton Avenue.

■ Monday, Sept. 16 - A non-student was charged with being drunk in public with a BAC of 0.19 at the Thiemes House.

Numbers from a sign at Morton Hall, valued at \$180, were reported stolen.

■ Tuesday, Sept. 17 - A student was charged with underage possession of alcohol on Richmond Road.

— Compiled by Omar Yunus

## DORM

Continued from Page 1

construction.

Additionally, the athletics department is constructing a new field near the Dillard Complex using private funds. The space will replace Barksdale Field.

There would still be a regulation-sized soccer field next to the new dorm on the side nearest Barrett

Hall, but it would be used for recreational sports, Sadler said. There would be green space on the other side of the residence hall as well.

The construction of the new residence hall is part of a plan to redesign the portion of campus near Barksdale field from Rogers Hall to Jamestown Road.

This is part of “a new vision that would really change the way the campus around Jamestown Road could look over time,” Sadler said.

There are also plans to construct a new business school building on what is currently Common Glory

Parking Lot. The construction could accommodate both the graduate and undergraduate business programs, Sadler said.

Other parts of the plan include the removal of Morton Hall. Older-style buildings would be constructed where the Morton parking lot is now. Green areas would be increased in the area near Muscarelle Museum of Art.

The pre-planning study of the design that the BOV is currently conducting is nearing an its end, but the approval process takes 15 to 18 months, according to Sadler.

According to Sullivan, the BOV will further consider the plans at its November meetings.

Although the residence hall would not be finished for at least two years, people involved in the planning are enthusiastic.

“It’s a delight to think about not having students at Dillard and hopefully eliminating pressure of the bump process that we experience every year,” Boykin said.

“It’s a delight to think about not having [the] pressure of the bump process that we experience every year.”

— Deb Boykin,  
Director of Residence Life

## Family Weekend Open House

Flat Hat writers, photographers, production assistants, advertising representatives, artists or any staff member - bring your family to the Flat Hat Family Weekend Open House, Saturday Sept. 28 from 4 to 6 p.m. in the basement of the Campus Center. Refreshments will be served.

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# U.S. ranger tells story of real ‘Black Hawk Down’

By Matt Zepelin

The Flat Hat

Asked by a student how his experience as a soldier in the 1993 Battle of Mogadishu affected him, U.S. Army Sgt. 1st Class John Collett responded, “It’s kind of hard to get an adrenaline rush after something like that.”

The informal, humorous tone of his comment was typical of the speech Collett gave to a group of students of yesterday at 8 p.m. in the Commonwealth Auditorium as part of the University Centers Activity Board Contemporary and Cultural Issues Committee speaker series.

Collett’s talk centered primarily around his perspective on the battle, which gained national attention with the 1999 novel “Black Hawk Down” by Mark Bowden than it did at the time of its occurrence. He also spoke about his experience working on director Ridley Scott’s 2001 film of the same name, for which he served as a consultant and as Ewan McGregor’s stuntman.

Twenty-one years old at the time, Collett went with the elite 3rd Ranger battalion to Somalia in 1993 as part of a covert operation to remove Mohamed Farrah Aidid from power. Aidid was a Somali

warlord whose forces had recently killed a number of U.N. troops and who was accused of preventing the release of international food-aid shipments to civilians, thereby causing hundreds of thousands of deaths from starvation.

The top-secret mission, known as “Gothic Serpent,” was hidden from the American public, which instead was told that the troops being sent were a reaction force in case of further killings of U.N. troops. Collett said that he considers the secrecy a mistake because he believes the American people felt “betrayed” after news of the Battle of Mogadishu, which claimed the lives of 18 U.S. troops and over 1,000 Somalis, reached them.

For Collett the opportunity to participate in real fighting was a mixed blessing.

“You kind of pray for war, but you don’t want it,” he said, comparing the experience of a professional soldier to that of a “second string quarterback” who trains and trains but never gets to play in the big game.

Collett, however, got the chance he had wanted.

Collett was dropped into Mogadishu Oct. 3, 1993, with approximately 100 other U.S. sol-

diers as part of the eighth mission attempted by the American force in Somalia. The soldiers’ objective was to apprehend two of Aidid’s top deputies.

As “saw-gunner,” Collett’s job was to provide “repressive fire” while other members of the force entered the target building and rounded up the suspects.

Lying in a depression in the middle of the street, Collett saw a bullet ricochet directly into the head of another American soldier, which he said was one of the defining moments of the battle for him.

According to Collett, the mission, which took place in broad daylight, was meant to be a quick grab for the targets followed by a hasty exit from the city. When Aidid’s forces used rocket launchers to drop two American “Black Hawk” helicopters from the sky, however, Collett and his fellow soldiers were pinned down in the city as they attempted to rescue any survivors from the crashes

and protect the increasingly large number of wounded.

At one point Collett was blown backward approximately eight feet by a grenade blast, but escaped unharmed to spend the night in the home of a Somali family occupied by U.S. troops, where he alternated resting and guarding the entrance.

The fact that in the movie the soldiers are shown as having no time to rest was one of a few discrepancies Collett pointed out. He also noted that the “hordes of Somalis” were greatly exaggerated.

In the film, “they had like a hundred people shooting at you, when really it only takes about eight to ruin your day,” he said.

With the arrival of morning came convoys to transport the troops out of danger. But as there was not enough room for everyone to ride, Collett found himself running with other soldiers alongside the vehicles, which soon outpaced them, leaving them to complete “the Mogadishu

mile” on their own.

It was at this point that Collett sustained a gunshot wound to his arm. He eventually reached a transport vehicle which took him back to the safety of a Pakistani-held stadium.

Collett later received the Purple Heart for his heroism in the battle.

Looking back on the experience, Collett said that the U.S. troops performed as well as they could under the conditions. The greatest mistake, however, due to pressure from the American public, the task force was pulled out a few weeks later.

“We should have finished and completed the mission,” he said.

He added that many Somalis he talked to “really did appreciate having the U.N. there and having us feed them and try to get them back on their feet.”

Aidid, who later came to the White House for peace negotiations, was killed in 1996.

Moving on to his work with the movie “Black Hawk Down,” Collett recounted how he was convinced to participate in the \$126 million production, for which he helped purchase weapons and other gear and served as stunt-man for McGregor.

During his talk, Collett also

spent time answering questions from students and faculty, many of whom showed an intimate knowledge of the story through the specificity of their questioning.

“I came because I’m interested in the topic of peacekeeping,” psychology professor Harvey Langholtz said. “I read the book and was interested to learn from somebody who was there what it was like.”

Some students found the discussion relevant to work they had done in classes.

“I would say he clarified what really happened,” freshman Gena Lodai, who recently analyzed the movie “Black Hawk Down” for a section of Introduction to African History, said.

After the conclusion of his speech, Collett stayed to speak with individual students and sign a few autographs.

The College was the fifth college on Collett’s speaking tour, which he plans to continue for another month before returning to Orange Coast College in California, where he is working on a business degree.

The next speaker to be brought in by the Contemporary and Cultural Issues Committee is Ralph Nader, who will speak at the College Oct. 21.

# Syracuse U. reacts to arrest of six connected to al Qaeda

By Matt Dalton

Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. - The recent arrest of six men in the Buffalo area charged with aiding in a terrorism plot against the United States has set off a wide variety of reactions from students and faculty at Syracuse University.

There were six men arrested and on trial for their connection with al Qaeda. Authorities are still looking for two men who still remain at large. There has been evidence that the six men received code names, firearms training and instruction to use explosives while training in Afghanistan and might have been planning an attack very soon. Authorities, after learning of a possible attack, acted quickly in apprehending the suspected terrorists. However, there is some doubt at whether such arrests really do effect the terrorist organizations.

Lisa DiMaso, a freshman interior design major said the arrests were “not that scary, but I’m glad they found them.”

She says the government is doing a good job at protecting the country from another terrorist attack and feels a lot safer after Sept. 11 because it caused the nation to wake up and begin going after terrorists more then ever before.

DiMaso says the terrorist organizations have been hurt by arrests such as the one in Buffalo, but the government still has a long way to go to stop them.

Bruce Dayton, a professor in political science and part of the Global Affairs Institute at Maxwell

School, says the incident in Buffalo does not seem any closer then if it were in Boston or New York. He doesn’t see Syracuse in any extra danger after the Buffalo arrests.

The government has done everything it can to stop terrorism short of taking away civil liberties, Dayton added.

M.C. Mabele, a freshman undecided major in The College of Arts and Sciences, said the arrests did not affect him much. He was, however, concerned over how Middle Eastern students at the university would be treated as a result of the arrests.

Mabele is afraid of the possible negative repercussions the nation might receive if it keeps contin-

uing its war against countries aiding terrorists.

“We, as the people, will have to pay the consequences (of military actions),” Mabele said.

Mabele wants the government to tell the people more of what it is doing to stop terrorism and not be so secretive.

The recent arrests here and abroad have not kept such terrorist organizations such as al Qaeda, from functioning, she added.

“Its like getting rid of weeds by chopping them off from the tops,” Mabele said. “The roots are still there.”

Despite the government’s efforts at capturing suspected terrorists, Dayton says many terrorists attend terrorist camps, but it doesn’t necessarily mean they will attack.

“The problem is it only takes one terrorist to carry out a terrorist act,” Dayton said. “It’s hard to get everybody.”

# PETA resurrects ‘got beer?’ to discourage milk consumption

By Brian Baskin

Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. - People for the Ethical Treatment of Animals is resurrecting its “got beer?” anti-milk ad, two years after shelving the tongue-in-cheek campaign under pressure from Mothers Against Drunk Driving.

The ad features a parody of the National Dairy Council’s “got milk?” slogan that reads “got ... beer?!” over a silhouette of a beer bottle. PETA sent the ad earlier this month to campus newspapers at the Princeton Review’s top 10 party schools and five “stone-cold sober” schools, said Director of Vegan Outreach for PETA Bruce Friedrich.

Each school paper except Brigham Young University’s accepted the ad, Friedrich said. Princeton Review lists

BYU on a list for schools that consume the least beer, also titled “Got Milk?”

Armed with studies touting the merits of moderate alcohol consumption and the downside of dairy products, PETA dusted off the campaign because college students demanded it, Friedrich said.

“Once we pulled it [in 2000], college students were even madder than MADD,” he said.

Friedrich said MADD mobilized its activist network to create the illusion of widespread opposition to the campaign.

The ad is less about promoting beer than discouraging the drinking of milk, he said.

“It’s unnatural to consume the mammary secretions of another species,” Friedrich said.

Milk has been linked to heart disease, cancer and osteoporosis, while moderate

alcohol consumption has exclusively good health benefits, he said.

Amy Rettammel, a registered dietician

“Obviously, someone who is lactose intolerant might be harmed by drinking milk, just as an alcoholic ... might be harmed by drinking beer.”

— Dr. William T. Wendorff, Chair, Nutritional Science Dept.

and outreach specialist with the Department of Nutrition at the University of Wisconsin, disagrees with Friedrich’s claim.

“Nutrients contained in milk are

essential for optimal health,” Rettammel said. “The same cannot be said for alcohol.”

Dr. Pamela Ruegg, a veterinarian in the department of dairy science at Wisconsin, has conducted research on dairy products for 16 years. She disagrees with Friedrich’s contention that milk is inherently dangerous to human health.

“Milk is one of the most highly tested products. We’ve documented through research that virtually all antibiotic usage on farms is used for treatment of sick animals,” Ruegg stated.

Retammell said drinking milk should be encouraged, not hampered.

“There is a calcium crisis in America today; nine out of 10 girls and seven out of 10 boys aged 19 currently failed to meet the recommended daily amount of

calcium, 1200 mg/day,” Rettammel said.

Rettammel said cases of osteoporosis, a debilitating disease of weak bones, would become more common in the future.

Dr. William L. Wendorff, chair of Wisconsin’s nutritional sciences department, said from a scientific standpoint the issue is not cut and dry, and that milk and beer can have different effects on different people.

“Obviously, someone who is lactose intolerant might be harmed by drinking milk, just as an alcoholic or a pregnant woman might be harmed by drinking beer,” Wendorff said. “I certainly respect the choice of vegetarians, but you can’t legislate that lifestyle to everybody.”

With reports from the Wisconsin Badger Herald.

# The Flat Hat ...

is looking for photographers, writers, copy editors, production assistants, columnists, advertising representatives and graphic artists.



Meetings for writers, photographers, artists and advertisers are every Sunday at 5:30 p.m. in the basement of the Campus Center. Copy editors and production assistants work either Tuesday, Wednesday or Thursday nights. E-mail flthat@wm.edu or call x3281 with questions.



# OPINIONS

## BARKSDALE DORM EXCESSIVE

As early as fall of 2004 a new residence hall could be located on the current site of Barksdale Field. This proposal, according to Director of Residence Life Deb Boykin, has been in the workings for a while, but is still pending approval from the Board of Visitors.

A new dorm, to phase out residency at the Dillard Complex, is a wonderful idea. This new dorm has the potential to combine the best of all current dorms into one. Therefore, plans should include not only central air conditioning, as is currently planned for the new residence hall, but also suite bathrooms, new furniture and elevators. However, instead of being comprised of mostly singles, the rooms should be doubles to be more space efficient.

Unfortunately, there are still a few problems with the proposed plan, the first being the location. Barksdale field is currently used for multiple sports including soccer and field hockey, and is the perfect spot for Frisbee players, kite flyers and sunbathers on warm days.

A better site for the dorm would be to build it on the Intramural Fields located next to the William and Mary Hall parking lot, across from fraternity row. This location is ideal because the IM fields, while used occasionally, would not be missed much.

While the dorm's location would not be as convenient as a dorm located near Landrum Drive, it is better than Dillard. Plus, the bus would still run and students could use it to get across campus. Additionally, since the dorm will be for upperclassmen, parking at the Hall will be convenient for any resident of a dorm located on the IM field.

The loss of Barksdale field, clearly a more important field in the lives of students, would be worse than the loss of the IM fields. Barksdale is much more convenient and accessible than fields out near Dillard would be. And if there aren't any residents living in Dillard, who is going to make the trek out to see soccer games? It's best to keep them on campus, for the purpose of attendance.

But there is still another problem – the freshmen. The new dorm will discontinue the practice of placing upperclassmen two miles away from campus and pos-

sibly provide room for other students who would normally have been bumped from lottery, but students entering the school may still be squeezed into a Botetourt triple.

It seems a little too thoughtless to consider building another upperclassmen dorm when there are still freshmen forced into uncomfortably cramped conditions. It's not that upperclassman housing doesn't exist; a few more years using Dillard wouldn't kill anyone.

The best remedy, and the cheapest no doubt, would be to turn the building which formerly housed the bookstore on Jamestown Road next to Taliaferro Hall into a freshman dormitory, similar to Taliaferro. The building already exists. All it would need would be some room dividers, more plumbing and there could be at least two freshman halls, one upstairs and one downstairs.

This building could potentially house 40 to 60 freshmen - possibly enough to take care of the forced Botetourt triples. Plus, as of now, the former-bookstore building has been dormant for over a year. It's just screaming to be used.

Money for the new dorm would come from an increase in housing costs on campus for all students. This is a good way to raise the money needed since we are already having financial problems. But the proposed idea of using the possible bond referendum money to move Morton Hall and redesign New Campus is ridiculous.

If we are granted the bond, we'll only get \$33.3 million. That is surely not enough to complete the face lift necessary to remove Morton Hall and replace it with brand new academic buildings regardless of how nice it would be. Instead, the College should focus on what it has and make the best use of those buildings, while incurring the least cost possible.

It's nice to dream but now it's time to be realistic; one step at a time. Forget about a new dorm for now, and forget about removing Morton. Fix Small, Millington and Rogers Halls, make the old bookstore building into a freshman dorm and keep Dillard around for a few more years until things get better. Oh, and finish the library.

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## Government uses crises to curb liberties

The Civil War. The Depression. The Cold War. Sept. 11. What do all of these have in common? At first glance, they appear to be nothing more than difficult periods in U.S. history, times in which

STEPHEN AMERICANS faced perils previously considered impossible. When authority vs. CARLEY freedom is viewed through the looking glass of time, however, an entirely new pattern emerges.

These events share more than many have been willing to admit, for they have not only characterized the national climate in which they occurred, but they have also defined the progress of the American way of life. Each of these tragic periods filled Americans with such fear that they nearly forgot themselves. They have been times of serious losses in American freedom.

Though Abraham Lincoln deserves an enormous amount of respect for all he accomplished, his regrettable attempts to suspend constitutional rights, such as habeas corpus, still remain. Fortunately, the Supreme Court stood against Lincoln's demands and, in the ex parte Milligan decision, upheld that habeas corpus could not be suspended on the whim of the government. Americans would not be so lucky the next time around.

Many have said that Franklin Delano Roosevelt was the greatest president of the 20th century; his success and popularity were a testament to his leadership and strength. Through his sweeping legislation that comprised the New Deal, FDR had more laws passed and programs started than all previous presidential administrations combined. Today many of his programs still exist today.

Throughout the Cold War, anti-Communist extremists such as Joseph McCarthy and Barry Goldwater terrified the nation with their exaggerated claims of Russian spy infiltration in the United States. The realistic conception of indefinite Orwellian global conflict took hold of the entire world, and Americans feared every day for their lives.

Today, the circumstances are different but the same general principal applies: every national crisis must be met with an increase in government powers to combat the latest evil. At least that is the message

crammed down the throats of the American people by not only Congress and the Bush Administration, but virtually every media source and lobbyist group in the nation.

When Benjamin Franklin left the constitutional convention in Philadelphia, Pa., someone asked him whether the committee had created a monarchy or a republic for the new government. "A republic ... if you can keep it," he eloquently replied. Franklin's words are no less meaningful now than when he spoke them; on the contrary, each passing day sees more violations of the very freedom that separates America from much of the world.

Why do political cartoonists joke about soldiers setting their watches back 1,000 years when they enter Afghanistan? Is it not because the progress of democracy and our society has placed us ahead of oppressive regimes like those of Saddam Hussein and the Taliban? Why then should Americans be content to sacrifice their freedom in the battle to destroy an enemy who hates it?

But what can be done? There seems little recourse against such authoritarian figures like John Ashcroft. The enormous support for potentially harmful pieces of legislation such as the Patriot Act makes anyone who opposes them look like a traitor. Forget the need for Congress to actually discuss or debate parts of legislation; let's just pass a broad, generalized law to show people that Congress is on top of things.

To keep our republic, Americans must first be willing to defend the liberty passed down from those who gave their lives for it. To that end, the people can never allow authority to go unchecked or else the people will become subject to the government, instead of the other way around. Don't be afraid to oppose the tyrannical leanings of any leader, and don't be afraid to engage in debate with those who would sell American ideals down the river. Also, don't forget the prophetic words of Thomas Watson: "Democratic institutions exist by reason of their virtue. If they perish, it will be when you have forgotten the past, become indifferent to the present and reckless as to the future."

Stephen Carley is a guest columnist. His views do not necessarily represent those of The Flat Hat.



## Aramark: get with it

Students' options for cost-efficient food off campus are limited to fighting tourists in Merchant's Square or hitching a ride to Food Lion. With that in mind, Aramark doesn't have to make any effort to

lure new consumers; every year the College requires approximately 1,300 suckers, or freshmen, to shell out somewhere in the neighborhood of \$1,500 for a meal plan.

Purely from a business standpoint, Aramark doesn't need to try to appeal to its customers; we're at their mercy unless we want to deal with shopping, cooking and cleaning up. For those of us on campus, this is a significant issue. We are what we eat, remember? And if you've visited the Marketplace any time in the past three weeks, we're apparently overstuffed calzone and unwashed lettuce.

At the College, complaining is a varsity sport. We whine about parking, the budget, the workload and the food. While I steadfastly belong to the ranks of the carnivores, I sympathized with my vegetarian freshman hallmates who groaned at the prospect of another salad, cheese sandwich or bowl of cereal for dinner at the Dining Commons.

In the years since, Dining Services has made a commitment to treating the vegetarians and vegans on campus with consideration. Imagine my surprise to see soy milk at the Caf, next to a section of the salad bar consisting of meatless entrees. Granted, I hadn't been to the Caf in two years, so the changes were all the more substantial to me.

I'd like to commend Dining Services on its efforts to meet with students to get their opinions, and the lengths to which administrators and dining facility workers go to ensure that herbivores amongst us have something to eat other than iceberg lettuce and carrot slivers.

That said, where were my crepes? Perhaps some of you saw the table tents advertising crepes for breakfast at the Caf Sept. 10. As yummy as waffles but without the immense amounts of guilt, crepes are a gustatory recollection of a supremely decadent

Paris trip. I got up early and made a special trip to the Caf for breakfast before my 11 a.m. class. And what did I find? Nothing out of the ordinary, just the usual taco bar and lunch preparations in progress. Not a crepe for 3,000 miles.

Yet the literature hawking the crepe event remained on the tables, mocking me as I sullenly picked at my lettuce. The table tents remained for the rest of the week, mute reminders of my crepeless morning as I ate dinner at the Marketplace. The Flat Hat staff tends to be slavishly dependent on the caprices of the Marketplace for our dining options, since it's located conveniently above our office.

For the past two years, taco night has been a source of unruly joy amongst the staffers. We get excited about the little things. When we came back in August, we all uttered a collective gasp of angst to discover that taco night was a thing of the past, replaced by the mystery entrees at "What Used to Be Called Chef Bob."

The new Bene Pizzeria seemed to be a fine substitute, until our fourth night of pizza and calzone with a roll on the side. Aside from the carbohydrate loading, which my decidedly non-cross-country-runner's physique doesn't quite need, that was the night I discerned dirt on the lettuce in my salad. And the night I decided enough was enough.

Give us back taco night. Give us crepes when you promise us crepes. I applaud you, Dining Services, for making an effort on the behalf of the vegetarians, but your work isn't done. Lodge 1 has the best food on campus, with the selection of fruit and cheese, raw vegetables, salads and sandwiches, but the outrageously overpriced sandwiches make it an impossible option for regular dining. Options at the Marketplace lean strongly toward bread, pasta, pizza and sandwiches — a little variety might be nice.

Give us healthy, edible options without gouging us on Flex Points. This may sound like the overindulgent whining of a spoiled child, but I'm the customer here. And if I'm not mistaken, I'm always right in that situation.

Sara Brady is the Reviews Editor. Her views do not necessarily represent those of The Flat Hat.

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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# Student relates foreign perspective of Sept. 11

The anniversary of the horrific events of Sept. 11 has come and gone. I attended the program of remembrance and reflection in

the Wren  
**MARY** Courtyard where  
**CLAYPOOL** many had gathered  
a year ago to sup-  
port each other through such a difficult time. My thoughts were with the many who lost friends and family in the attacks. Indeed, this disaster was a tremendous blow to America which will always be remembered. However, while I recognize all of this and sympathize with those who were directly affected by this tragedy, I can't help but call attention to a few things that we still seem to be forgetting.

Sept. 11, 2001, I was at an

electronics store in France when I heard the news. Because of my initial linguistic deficiency, I was not exactly sure what was hap-  
pening. Slowly the truth sank in that those images were reality miles away. Hundreds gathered around to watch the emergency newscast, dumbfounded.

Who could have orchestrated such a horrific attack? I felt oddly detached from my home country and wondered what it could mean. No one I knew personally perished in the attacks; I didn't live through the trying times after the attacks when America rose up as one and once again showed that we truly are united.

I was able to observe the European response to this

tragedy. While Europe paused and grieved, they also took issue with the United States. Other countries identify with our loss, but they notice that we have not unearthed a lesson from the debris.

We stand up against the incredible injustice of this event and fail to take note of similar cases of injustice around the globe. We point fingers in all directions, demanding restitution for what we have lost. However, placing blame on Islam or Middle Eastern countries will not solve the problem at hand.

People see America as a coun-try that is too spoiled and power-ful. Our rash military action in Afghanistan and our heightened threats to Iraq are not improving

those perceptions. In comparison with other injustices around the world, America has fared quite well. Our egocentrism will have severely adverse effects on our relations with other countries.

The warning signs are becom-  
ing all too apparent. As Frank Bruni explained in the Sept. 12, 2001 New York Times, a front-  
page editorial in the French newspaper Le Monde stated, "We are all American. But on Tuesday, the same writer, Jean-Marie Colombani ... observed that the solidarity reflex from one year ago has been drowned in a wave that leads one to believe that, in the world, we have all become anti-American." These words are rather frightening.

Of course, I do not want to

diminish the tragic events of Sept. 11, but I do want to call for a closer look at what is really going on. What were the reasons behind such an attack? Perhaps, if we did a little collective soul-searching, we could glean a moral from this story of hatred.

President Timothy Sullivan alluded to this in his speech at the memorial service when he said, "We seem sometimes to be a preening-over-weaning super-power, almost proud of our igno-  
rance of other cultures, content to equate bumper stickers and mag-  
netic flags with the far harder work of understanding our histo-  
ry and how it has led us to our present position of unrivaled power and anxious vulnerability."

The more we learn about our

own history and the life and cul-  
tures of other nations in this small world, the more likely we are to achieve and so deserve vic-  
tory in a war we cannot fail to win. Indeed, let us not forget these tragic events, but let us look ahead and learn from what they can teach us. America is not impervious to attack; America, while extremely powerful, is not the master of the universe.

Injustice should not be answered with injustice. Otherwise, our rash attempts at war stemming from an egocentric paranoia just may result in even more innocent lives lost.

*Mary Claypool is a guest columnist. Her views do not nec-  
essarily represent those of The Flat Hat.*

# Campus Police conduct unprofessional traffic stop

I live a dangerous life. My modified Japanese car and I have been through some exciting things together. But the most interesting time happened just recently when Campus  
**ANDREW** Police ticketed my car and  
**KEEN** me while we were doing more good than harm.

The story starts with good intentions. I had been at a party at a Ludwell apart-  
ment for some hours and had nothing alcoholic to drink during my time there. Two female students from the party were leaving to walk to the fraternities past midnight, so not wanting two girls who had been drinking to walk all that way late on a Saturday night, I offered to drive them there.

I drove up Jamestown Road, turning left onto Campus Drive. A Campus Police car was stopped in the middle of

the road. I stopped my car and waited to see if the officer would wave me past or tell me to turn around. The officer approached, informed me that two small lights I have on my hood are illegal equipment and asked me to pull over. The police car took a position behind my car, and the traffic stop was in full swing.

I have had experience with traffic stops before, but this one took a totally new direction. During the traffic stop, the officers informed us that they could smell alcohol inside the vehicle. This was because my passengers had been drinking. The officers asked me not once, but three times to come clean and tell them how many alcoholic drinks I had consumed that evening. Three times, I told them the truth: none.

The officers administered a field

sobriety test, which I passed. Even after I had passed the test, one officer asked me to tell the truth about how much alcohol I had consumed. Still showing apprehension about me driving off, they were about to administer a Breathalyzer test until the officers decided against it.

Getting back into my car with a mix of elation and apprehension about what was coming next, the officer returned with a ticket because of "use of unap-  
proved equipment" for my small hood lights. This is a minor violation that only carries a small fine. In fact, it's such a minor violation that a week before, a campus police officer and a James City County officer simply told me they were illegal and let me go. Other officers have passed my car with little notice taken.

I later read the ticket in detail. I dis-

covered that the officer was slightly less than careful in writing it. There are sev-  
eral errors, but I will detail two. First, the officer listed my car as a two-door when my vehicle registration (which the officer had) clearly says four-door, which my car is. They even talked to a person in the back seat. How could the officer miss half the car?

Second, he made a mistake with the physical description. The officer wrote that I have brown eyes and blue hair when I have neither. I have brown hair and blue eyes. This is a legal document. It's supposed to be accurate.

The real point of this experience is that I faced an unreasonable amount of unprofessional conduct from Campus Police. They refused to believe that I was sober, gave an inaccurate citation and they were less than helpful or

friendly through the entire traffic stop.

Overall, I will take two lessons from this experience. First, if this is the thanks I get for being a designated driv-  
er, I won't volunteer for this responsibil-  
ity again. Second, if we are to put our local law enforcement officers on a pedestal with the responsibility of public safety, they should monitor themselves to make sure they maintain a profession-  
al attitude at all times with all everyone.

I think Campus Police does a good job for the most part and I am grateful for them choosing the noble career of law enforcement. However, great responsibility comes with the power of a badge and that responsibility must be used graciously to keep all of us safe.

*Andrew Keen is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

## Letters to the Editor

### All donations help College To the Editor:

On behalf of my fellow students who found the remarks in the column entitled "Donation helps few" in the Sept. 13 edition of The Flat Hat out-  
landish and insulting, I implore an apology for the Mathew Huster's appalling words put forth in this shameful attack.

The budget crisis and the \$21 mil-  
lion donation, the two points of focus in the column, were mistakenly meshed. While the commonwealth of Virginia will continue to confront sig-  
nificant financial matters that have resulted in a stressful state for the College, the recent donation is an entirely separate issue.

While these topics have been reported in the media simultaneously, the intent is not for the positive to overshadow the negative, as the author asserts is the only logical explanation for placing the articles by each other. Reporters are not attempting to con-  
ceal a near \$1 billion shortfall, nor are they suggesting that a \$21 million grant will alleviate the budgetary bur-  
den. Quite simply, these issues are of great importance that equally deserve front-page stories.

As a student whose existence at this institution relies heavily upon the donations of others, I fully recognize and loudly applaud this gift to both the College and the future recipients who will gain its benefit. The establishment of a scholarship of this nature is long overdue at a school committed to excellence.

While some people focus only on their own betterment and harshly label respectable persons in need of a "real-  
ity check," these sentiments are oppo-  
site of the vast majority of the students here.

I pray that President Timothy Sullivan, the people who tirelessly strive on a daily basis to recruit College donors and those individuals who contribute sums of such over-  
whelming magnitude never cease in their endeavors. Please disregard any

naive comments as an expression of immaturity and not as a representation of the sincere gratitude of the College community.

We will always accept support and receive it with grace and aplomb. Most importantly, we will make superior kindness an example to which we will strive at all times.

— David Hildebrand  
Class of '03

### Budget blame misplaced To the Editor:

I was disheartened after reading the article entitled "Sullivan addresses College's fiscal crisis" in the Sept. 13 edition of The Flat Hat, as a result of President Timothy Sullivan taking such a condescending stance on a political temperament that most Virginians would consider responsible and mature.

Apparently oblivious to the national recession afflicting all states and pub-  
lic programs, Sullivan accuses anony-  
mous "junior members of the State Legislature," "as well as the people of the commonwealth" for some imag-  
ined role in the budgetary crisis we now face.

This summer, local and state leaders gathered to console each other over their pitiable budget situations. Wails of anguish were heard from the United States Conference of Mayors and the National Governor's Association because of recession-induced revenue shortfalls. Apparently, the budget sob story has a different script in Virginia. According to Sullivan, it wasn't the recession here. Rather, it was those damn politicians in Richmond trying to return some money to the average citi-  
zen.

This misplacement of blame could be convincing, except for the fact that our supposedly "smaller government" representatives in Richmond expanded the state budget by an unprecedented 10.6 percent in 1999. After receiving a \$24 million library expansion of dubi-  
ous necessity, and a 9.4 percent pay raise for faculty, Sullivan is still "mad

as hell" at an allegedly conservative legislature. The way I see it, fiscal conservatism in Richmond is only apparent during campaign season.

Now that the good old days of full blown car taxes and budget surpluses are over, the "conservative" Richmond politicians need to realize that irre-  
sponsible spending sprees in times of plenty can later cripple a budget.

The College leadership needs to open its eyes to the fact that the reces-  
sion and excessive spending put us in our current troubles. We need to get past the reactionary rhetoric about the irresponsibility of tax cuts and begin acting more responsible ourselves.

A good start is to heed the advice of Matthew Huster's column and use our recent \$21 million donation to shore up the budget deficit instead of creat-  
ing a narrowly beneficial scholarship.

— Daniel Kuehn  
Class of '06

### College fights crisis well To the Editor:

As recent College alumni, we are all too familiar with the state budget cuts that plagued the school when we were stu-  
dents. As a result, we read with particular interest Matthew Huster's column in the Sept. 13 issue of The Flat Hat, which dis-  
cussed why the \$21 million anonymous donation to the College was not a good idea.

The commonwealth of Virginia pro-  
vides some of the College's support, but much of the financial resources come in the form of gifts from alumni, friends, parents and corporations. These gifts include everything from multi-million dollar donations to contributions from graduating seniors. All of these gifts sup-  
port the College in good ways, including need-based and merit-based scholarships, library resources, faculty-endowed pro-  
fessorships and student programming. These gifts support essential elements of the College that attract top students and help maintain our ranking as the No. 1 small public university.

The College does put the highest pri-  
ority on "giving that meets its greatest

needs," as demonstrated by the \$3.6 mil-  
lion in unrestricted gifts raised by the Fund for William and Mary. This year, the Fund (which includes the Senior Class Gift) aims to raise over \$4 million.

While some of the gifts donated to the College are made once and used almost immediately, others, like the recent \$21 million gift for merit-based scholarships, represent endowments for which the College invests the principle and spends the interest. Endowments help the College's long-term fiscal picture by ensuring that there are monetary resources available to provide funding over the course of multiple years.

That two anonymous donors chose to contribute that kind of gift to the College is not an insult, but something we should appreciate because it helps the College compete against schools with substantial endowments for scholarships — some-  
thing very attractive to prospective stu-  
dents.

It's vital to support both annual dona-  
tions and endowments like this recent one, and to continue to work for state budgetary support and other funding sources like the statewide bond referen-  
dum. Our needs now and our needs in the future depend on our commitment to the College in every way.

— Laura Flippin  
Class of '92  
— Kristen Campbell  
Class of '97

### Manque excels online To the Editor:

My close friends say that I think too much. They've also said that what I think can be pretty eccentric and "out there" sometimes. Honestly, I consider myself altogether weird — although some may call it "creative" — but when I noticed a blurb in the April 26 edition of The Flat Hat about a new lit-  
erary journal for students, Manque, I decided to look further into it.

While browsing their website, I became excited to see that fellow stu-  
dents were trying to encourage "out there" ideas and expression through prose and poetry. Then I remembered

that I had even visited their booth at this year's activities fair, and I remem-  
ber being impressed by their simple setup and sincere manner.

However, I didn't think any more of it until the visit to the website jogged my memory. On the site, which I found innovative and unusually easy to maneuver, I checked out some of the published work. I found them all true to Manque's slogan: "New. Bold. Raw." Everything was refreshing and conveyed an alternative edge.

The more I prowled around the site, the more it grew on me. Manque is published online exclusively, which at first puzzled me. Now I understand more clearly why, because it is more accessible to the artist.

Conversely, it's more mobilized and modern than other campus prose and poetry publications because it's online. I could just go immediately to the website without looking for a hard copy, which might be tough to find and consumes gross amounts of paper.

Most importantly, by being an online publication, Manque is allowed more freedom to challenge people, who have become threatened by differ-  
ent points of view and ways of expres-  
sion. I really respect this kind of objective and think it genuinely enhances our campus. It is truly heart-  
ening to know that a reliable outlet for bold, cutting-edge creativity actually exists out there.

— Scott D. Phelps  
Class of '04

Letters to the Editor do not neces-  
sarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office, or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flthat.wm.edu. The Flat Hat reserves the right to edit for style and length.

## THE FLAT HAT WANTS YOU!!!

Interested in working for the paper? Come to our writers' meetings every Sunday at 5:30 p.m. in the Campus Center basement. Call x3281 or e-mail flthat@wm.edu for more information.



# VARIETY

## Confusion Corner

by Jill Rowley



## Common sense found lacking at College

With the budget situation and all, now is probably not the best time to start suggesting new programs and classes. But with all the classes the College offers, there is one that is conspicuously missing. I think virtually all of us would benefit from Common Sense 101.

In theory, a liberal arts education is supposed to teach us how to think. I'm sure everyone's ability to analyze texts and understand random theories has improved since they've been at college, but I'm also sure those skills come at the expense of other important thought processes — namely, common sense.

As a group, college students probably fall somewhere between five-year-old children and parrots in our level of common sense.

Like small children, we think we know a lot more than we do. And, like parrots, we learn things with relative ease but can't figure out when to apply them in real life.

You know how parrots learn about three phrases and then just spout them randomly until someone feeds them? College students have an annoying tendency to do approximately the same thing. In the course of a discussion, we'll come out with any random fact or theory we can tie in to make ourselves sound intelligent, no matter how marginally related it is to the subject at hand.

It's mainly a defense mechanism from classes in which we get graded on participation whether or not we have anything useful to say. But it's been so deeply ingrained, that it's almost unstoppable even in casual conversation. The other day, I caught myself saying "it's like an anarchic system, and he's an irrational actor, and game theory doesn't apply anymore." Was it a conversation about Saddam Hussein? No, it was about the erratic behavior of my friend's crush.

Clearly, common sense classes would help not just in general, but in allowing us to make better use of the rest of our education.

Common Sense 101 would have to be a huge lecture class. We'd all need to take it, and I can think of several people who would probably need to take it two or three times to get a satisfactory grasp of the subject matter.

But there would also have to be small discussion groups as part of the class. These would meet once or twice a week and would be very informal in content. Participants would merely discuss their lives, and each time someone made a completely nonsensical comment or told a story in which they displayed no common sense, one of his classmates would hit him. The force behind the hit would depend on exactly how lacking in common sense the offense had been.

The maxim "there's no such thing as a stupid question" would not apply in Common Sense 101. We have all sat in class listening to people ask extremely dumb things. Common Sense 101 would acknowledge that.

When a dumb question is asked in Common Sense 101, the guy who asked it will be told to leave the room for five minutes so that the rest of the class can mock him behind his back. It would happen after class anyway, and at least this way he could learn from his mistake.

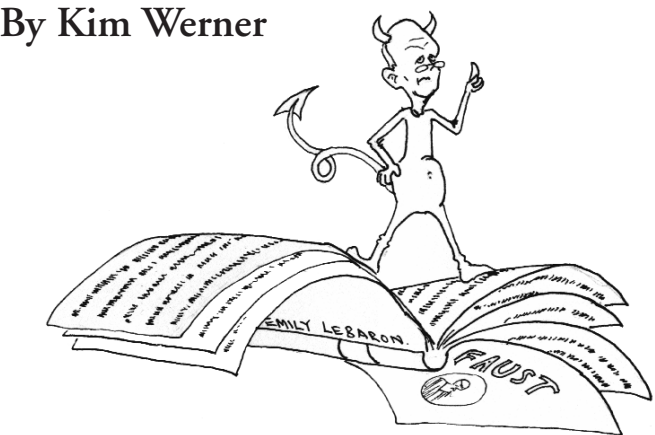
The ground rules for a Common Sense 101 class would be different from those in other classrooms, of

See SENSE • Page 10

## Professors battle to the death

### ■ Raft debate decides hypothetical fate of academics

By Kim Werner

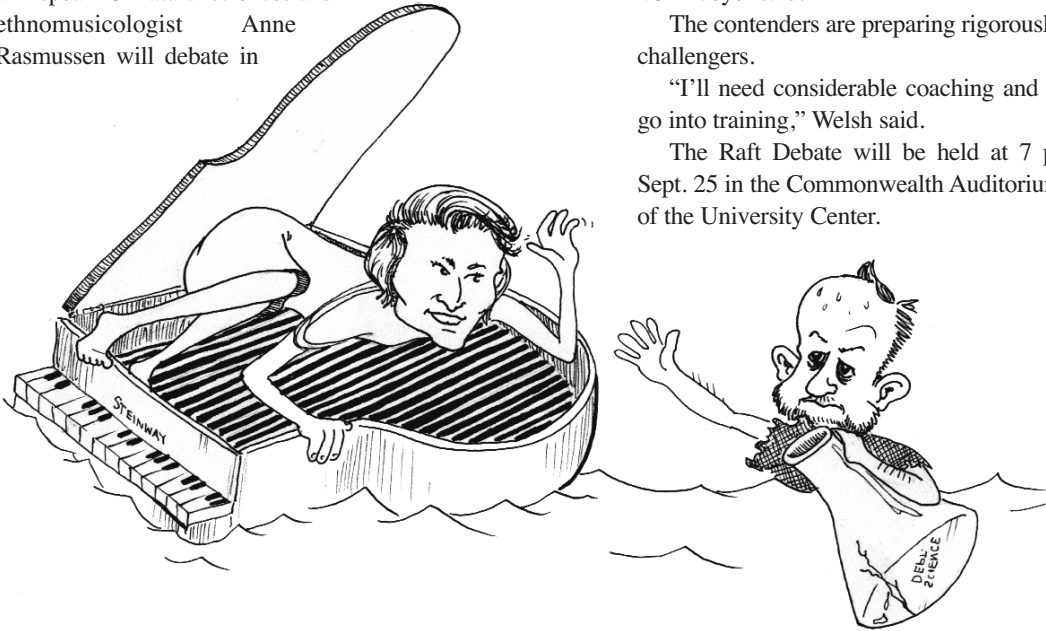


The College is bringing back an old tradition that might appeal to a wide audience, including "Survivor" fans, people thrilled by mental stimulation and students who merely want to watch three professors duke it out.

In the upcoming Raft Debate, three of the College's faculty members, representing the humanities, social sciences and natural sciences, will be presented with an imaginary shipwreck and a small raft with space for one person. To secure the raft for themselves, they must prove themselves worthy by substantiating the superior value that their particular discipline holds for humanity.

A devil's advocate plays a role in the debate, with one objective: nobody should survive the wreck. However, the ultimate survivor will be determined by a judge based on the audience's reaction to the competitors.

Psychology professor John Nezleck will represent social sciences, physics professor Robert Welsh will speak for natural sciences and ethnomusicologist Anne Rasmussen will debate in



behalf of the humanities. English professor Tom Heacox will play the devil's advocate and Hans C. von Baeyer will be the judge.

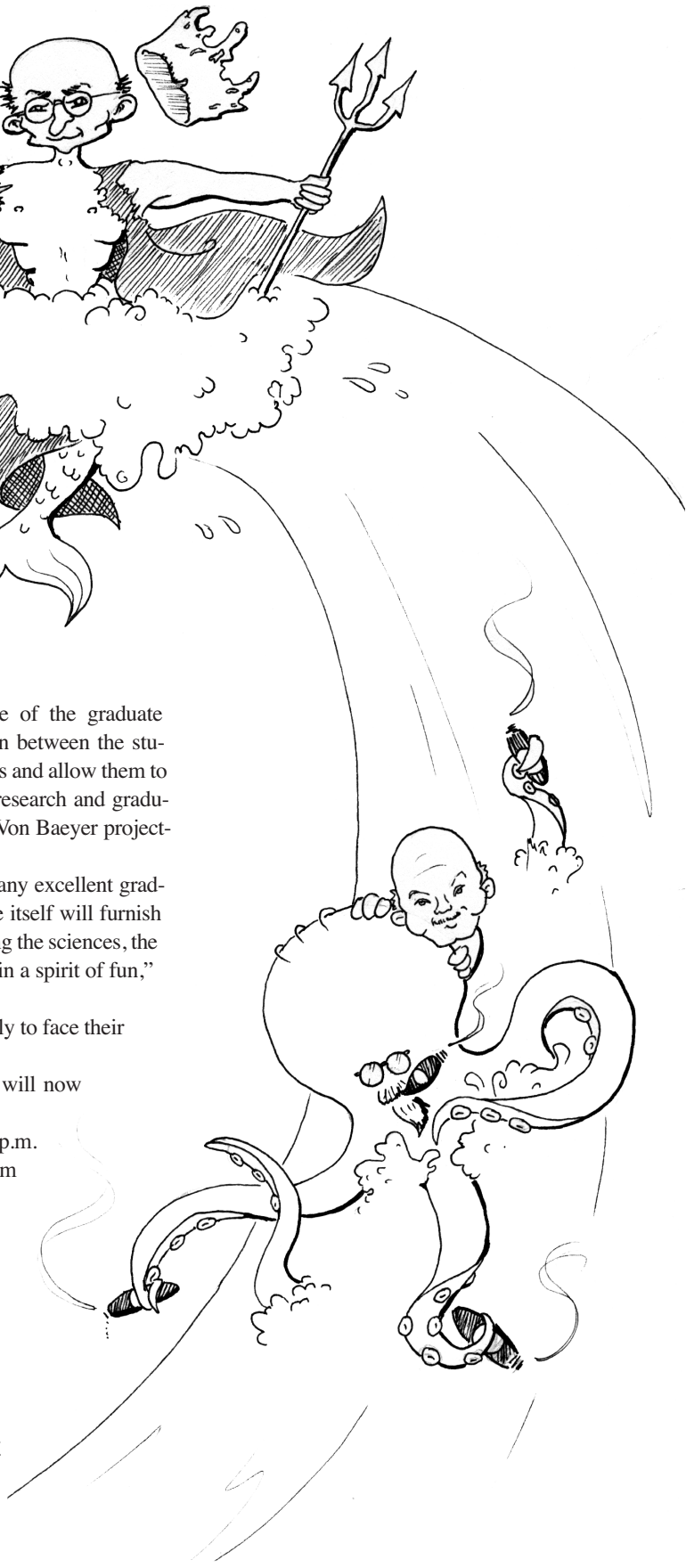
Robert Marmorstein, a representative of the graduate council, hopes to create social interaction between the students of the different graduate departments and allow them to familiarize themselves with the dean of research and graduate studies in the faculty, David Finifter. Von Baeyer projected similar objectives.

"This will raise the visibility of the many excellent graduate programs on campus, and the debate itself will furnish a good example of the collaboration among the sciences, the social sciences and the humanities — all in a spirit of fun," Von Baeyer said.

The contenders are preparing rigorously to face their challengers.

"I'll need considerable coaching and will now go into training," Welsh said.

The Raft Debate will be held at 7 p.m. Sept. 25 in the Commonwealth Auditorium of the University Center.



## Hispanic culture banquet to educate

By Jennifer Henry

The Flat Hat

To gain a greater understanding of Hispanic culture at the College, simply taking a Spanish class won't cut it. But this might. The Hispanic Cultural Organization is holding its annual Heritage Month Banquet Sept. 21 in honor of Hispanic Heritage Month (which runs from Sept. 15 to Oct. 15). The event will be full of performances that explore the Hispanic culture and conclude with an authentic cuisine.

This year's banquet will have a variety of performances, including dances such as the salsa, merengue, technocumbia, alcatraz (a traditional Peruvian dance), samba, modern dance and tango, as well as a number of skits and songs.

"We really want to show everyone what the Spanish culture is about; how Americans perceive the Spanish, and how views can be stereotypical and not necessarily true," junior James Tscherne said.

Along with celebrating the Hispanic culture, teaching the campus community about the Spanish culture is a goal of the banquet, according to junior Nadia Shek, who is co-directing the banquet with junior Luis Carlos Richter.

"We want to target and educate people who otherwise would believe everything mainstream America tells them about countries south of the border," Shek said.

The banquet is looking to educate through

example and storyline, according to Shek.

"The focus of the banquet is identity, what it means to be Hispanic-American and how to remain in this identity while living in American pop culture," Shek said. "Our plot this year revolves around a family — the parents are from Peru and the kids were born in the United States. The kids are very Americanized and throughout the show they learn more about their Hispanic culture through a dialogue with the parents and interaction with what they are 'watching' on TV."

Many themes of the show are about educating the public of the many traditions of the Hispanic culture. According to Raul de Villegas, senior and president of HCO, the group is hoping for a big turnout.

"Since this has been in the past our biggest event, we use it as a huge opportunity to educate, address some issues and entertain the crowd, which we hope will exceed 400 people," de Villegas said.

This year, HCO has gone through much expansion and has invited prospective students and families to join them, as well as 20 children from the Eastern Shore who are migrant workers.

"I hope that those who attend are able to learn a few new things, enjoy a night of culture, and get to see the HCO in action," de Villegas said. "I am confident that this show will be great and will create an impact on campus that will be beneficial and welcomed by

See BANQUET • Page 11

## Tradition of pride

### ■ College ROTC program challenges, motivates students for future

By Jennifer Dandridge

The Flat Hat

During the Revolutionary War, College students and faculty created a military unit to help ward off the British. For its effort, the College has the distinction of being one of two schools to hold the rare honor of flying battle streamers on the bottom of their Army Reserve Officers' Training Corps. Founded in 1947, the College's ROTC keeps the tradition alive as new students prepare themselves for today's challenges by taking advantage of courses in military science and training in practical leadership.

"I've always wanted to be in the military," senior Christopher De Natale said. "ROTC allowed me to get a commission as well as an education."

Upon completion of the four-year scholarship program, students become second lieutenants in the U.S. Army, allowing them to earn not just a title, but a salary as well.

Although the three-hour-a-week program has its advantages, it also requires a great deal of dedication. Students entering ROTC should expect physical training, or PT, as it is called by the cadets. It entails training three days a week at 6:15 a.m., as well as a one-credit-hour lecture course, according to De Natale.

The PT session includes cardiovascular warm-ups, strengthening exercises and group sports to promote team building. The purpose of PT is to prepare the cadets for the Army physical fitness test.

Cadets must also attend a weekly leadership lab. The lab runs from 3 to 5 p.m. and provides cadets with a chance to try activities like rappelling and orienteering.

Field training exercises, which occur once a semester, provide realistic scenarios for cadets, "including air assaults in UH-60 (Blackhawk) helicopters and amphibious landings aboard Army landing aircraft," according to the military science department website. All cadets attend this weekend exercise at an army base, according to De Natale.

The time commitment is great and "draining after a while but very manageable," according to sophomore Marc Lauterbach.

"I work 19 to 20 hours a week at

See PRIDE • Page 11



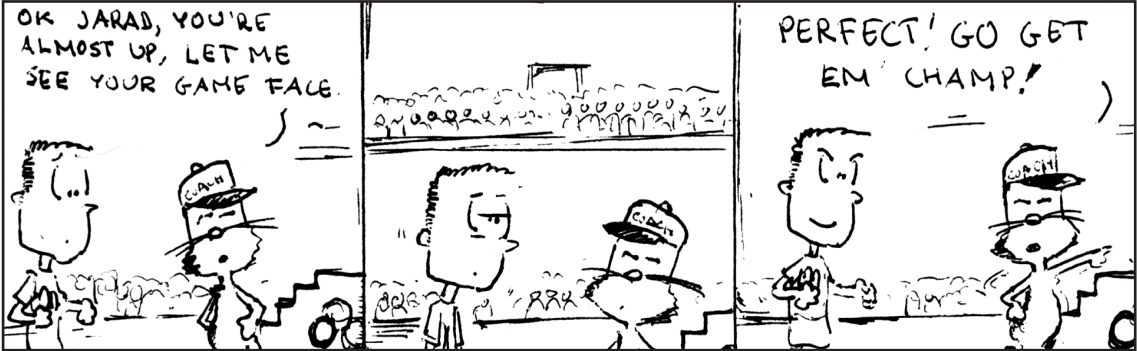
COURTESY PHOTO • Doug Cummings

ROTC cadets must attend physical training and leadership labs every week as part of their program.



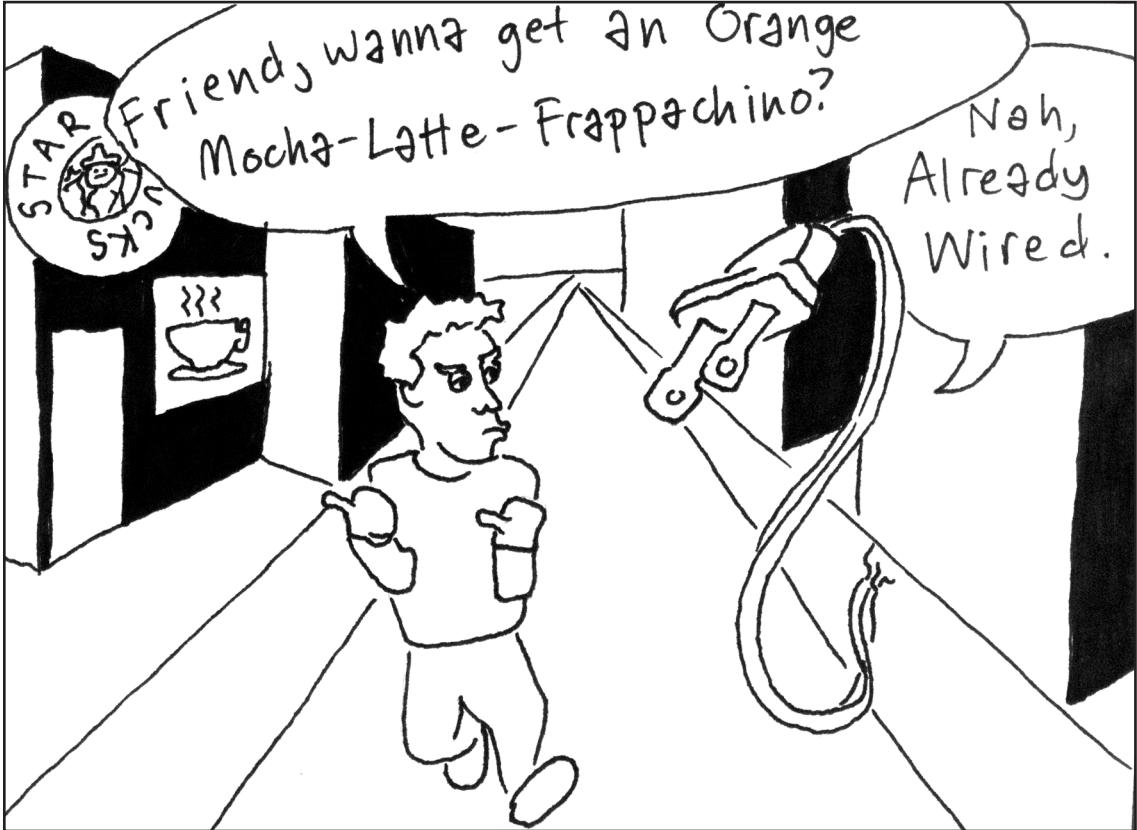
Animals

By Jarad Bort



Hullabaloo

By Nate Loehrke



Eddy

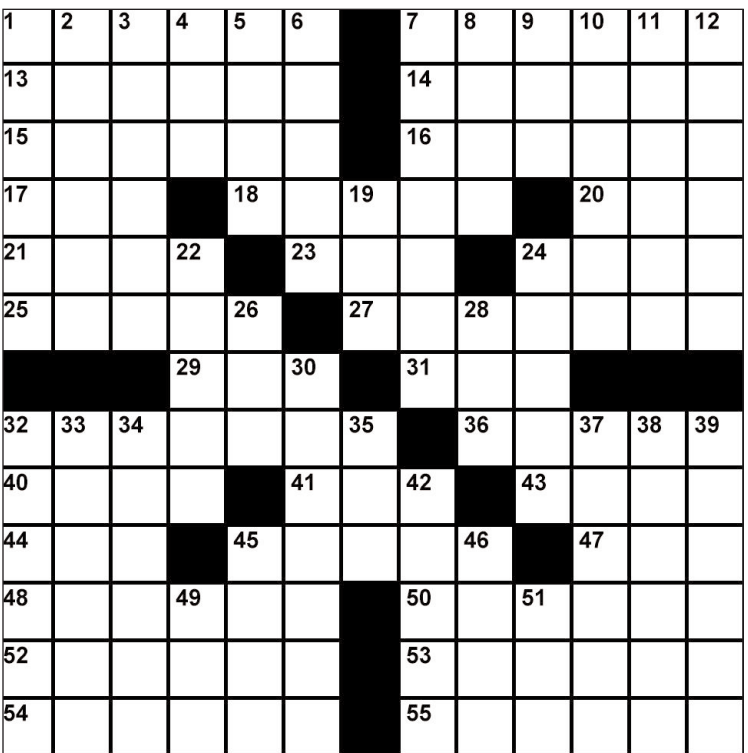
By Kevin DeCorla-Souza



Crossword Puzzle U-Wire

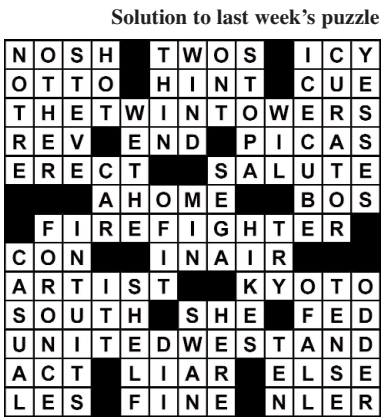
- ACROSS
- 1 One of the seasons
  - 7 One of the seasons
  - 13 Go too far
  - 14 Interesting little problem
  - 15 \_\_\_ Law (sex offender statute)
  - 16 Take turns
  - 17 Turkish title
  - 18 Actor Quinn of "The Mission"
  - 20 "Give \_\_\_ rest!"
  - 21 Have-\_\_\_ (the poor)
  - 23 No, in Congress
  - 24 Buddies
  - 25 Parts of a process
  - 27 Big name in chocolate
  - 29 Hoops hoop
  - 31 Susan of "L.A. Law"
  - 32 Single-celled entities
  - 36 Had some pain
  - 40 \_\_\_ Star State (Texas)
  - 41 He was assassinated in 1968
  - 43 Where you live
  - 44 Dog's bark, in the comics
  - 45 Get in a \_\_\_ (bust on)
  - 47 Bethesda hosp.
  - 48 Get control of
  - 50 California city
  - 52 Basketball's "The Mailman" Karl \_\_\_
  - 53 Legit
  - 54 One of the seasons
  - 55 One of the seasons

- DOWN
- 1 "\_\_\_ Day" (popular magazine)
  - 2 "\_\_\_ it!" ("Eureka!")
  - 3 Counteract
  - 4 "\_\_\_-la-la..."
  - 5 Author Ferber
  - 6 Powder used by violinists
  - 7 Went wrong
  - 8 Not exactly a big shot
  - 9 Plague-carrying beast



- 10 Book of the Bible
- 11 Sea stinger
- 12 Like some fried chicken
- 19 "Zip-A-Dee-Doo-\_\_\_"
- 22 Shopping binge
- 24 College class dealing with the brain, for short
- 26 Bro or sis
- 28 Stephen of "Interview With the Vampire"
- 30 Ichiro, for example
- 32 They protect cars
- 33 "The Island of Dr. \_\_\_"
- 34 One way to record something
- 35 D-H links
- 37 Japana's "big island"
- 38 Rapper born Marshall Mathers III
- 39 Remove the tusk from

- 42 Strange author who wrote "The Trial"
- 45 Have a bite
- 46 Drop \_\_\_ (expose oneself)
- 49 \_\_\_ de plume (pen name)
- 51 Superlative ending



variety calendar  
sept. 21 to sept. 27  
compiled by whitney winn

Saturday

The women's volleyball team hosts a game against the University of Delaware Blue Hens today in a CAA match. This is the team's first home game since they left for the road in August. The action starts at 5 p.m. in William and Mary Hall.

Monday

Experience the life of a revolutionary era soldier in the Military by Night evening program in Colonial Williamsburg. Attendees explore camp life and battlefield situations. The program starts at 7 p.m. and runs for one hour. For more information call 1-800-HISTORY.

Wednesday

Looking for a job or information about graduate schools? Then come to the Fall Expo. Over 100 schools and employers will be present in William and Mary Hall from noon to 4 p.m. Bus service is available every 15 minutes from the Campus and University Centers.

Friday

The Choir, Women's Chorus, Concert Band and Orchestra present an evening of music tonight as part of the Family Weekend festivities. Bring your entire family. This is the first concert of the year and begins at 8 p.m. in William and Mary Hall.

Sunday

If you are interested in improv or just like to have fun, head over to the Improvisational Theatre non-evaluative workshop today. Learn improv games and techniques. The fun starts at noon and continues until 2 p.m. in Phi Beta Kappa Hall.

Tuesday

The Office of Career Services sponsors a multi-cultural networking social tonight. Meet employers and graduate school representatives in Chesapeake A, B and C in the University Center before the Fall Expo. The social is from 6 to 8 p.m.

Thursday

Share your thoughts with President Timothy Sullivan at a luncheon. Starting today, he hosts a series of lunches to meet informally with groups of 10 students. The lunches start at 12:30 p.m. at the President's House. Call Carla Jordan at x1693 to sign up.

Next week

Fill out your bookshelf by attending the Friends of the Library's book sale Sept. 28. Stop by the Botetourt Gallery at Swem Library from 10 a.m. until 5 p.m. to pick up some books. Hardcover will be on sale for \$4 and paperbacks for \$1.

Horoscopes



**Virgo:**  
Aug. 23 - Sept. 22  
Your optimism and energy are boundless. If you think something can be done, go out and do it. You have the drive this week to stick with something to the end.



**Capricorn:**  
Dec. 22 - Jan. 19  
This week you'll be paying the price for your wild ways. You've been having a blast recently, partying and hanging out, but it's time to go back to work now.



**Taurus:**  
April 20 - May 20  
Peace has finally broken out in your confusing world. The chaos has come to an end, and you will have smooth sailing for the next week.



**Libra:**  
Sept. 23 - Oct. 22  
It might seem like life hasn't been fair to you, but that's about to change for the better. True, this week will still be hard, but by the end of it, you'll be happy again.



**Aquarius:**  
Jan. 20 - Feb. 18  
If you've considered making a change lately, go for it. The stars indicate that it is an auspicious week to begin a new enterprise. So take your chances.



**Gemini:**  
May 21 - June 21  
It's time to get out, Gemini. This is your week to hang out with your close friends. Sure, you might think you're just wasting time, but consider it a period of rest.



**Scorpio:**  
Oct. 23 - Nov. 21  
Your significant other has been feeling neglected recently and with good reason. If you spend the time with him or her this week, your relationship can get back on track.



**Pisces:**  
Feb. 19 - March 20  
You've had something on your mind for a while now, and it's finally time to speak up. Say what you've been thinking, and watch things improve.



**Cancer:**  
June 22 - July 22  
You've been caught up in your own little world recently. It's time to remember that there is a wide world outside. Go explore and have fun.



**Sagittarius:**  
Nov. 22 - Dec. 21  
The key word this week is sleep. Give in to that lethargy and get your 12 hours of rest. You might not get anything accomplished, but you'll feel better.



**Aries:**  
March 21 - April 19  
Some of those nearest and dearest to you have been getting on your nerves recently. Be patient. You will be reminded why you love them and everything will work out.



**Leo:**  
July 23 - Aug. 22  
Your motto this week is "life is wonderful." You'll be surprised every day by something new and beautiful. Enjoy it and remember how lucky you are.

compiled by elizabeth nyman

SENSE

Continued from Page 9

course. Grading would rely heavily on in-class discussions.

The final would be the only real test and would just be in multiple choice format. The questions would be very straightforward. About half would be completely pointless. Students would gain points for answering the sensible questions and lose points for attempting the completely stupid ones.

Common Sense 101 wouldn't fit into any department we already have. Philosophy, as the

study of thought, probably has the most claim to it, but anyone who has ever sat through a philosophy class knows that common sense is not necessarily the

We would have to start a department of common sense. The subject matter may prove a very hard topic for most of us ...

highest virtue in that discipline.

We would have to start a department of common sense. The subject matter may prove a

very hard topic for most of us, since it would not value our finely honed skills of BSing and overcomplicating things. Common sense majors would be rare and probably have a difficult time interacting with everyone else.

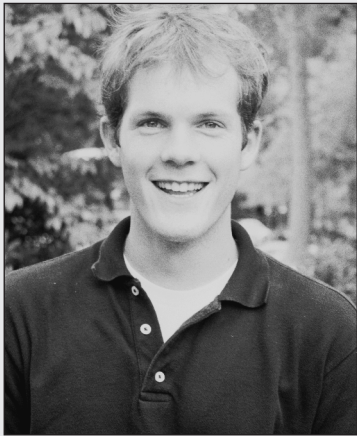
This won't happen before I graduate, of course. So I'll just start looking for a job working with small children and parrots, who will appreciate those skills I do have.

Jill Rowley is the Confusion Corner columnist. If we all actually had some common sense, she'd have nothing to write about, but she hasn't thought that far ahead yet.

Check out The Flat Hat archives online at  
flatthat.wm.edu

**Correction:** In the Sept. 13 edition of The Flat Hat Jim Reilly was misidentified as a brother of Theta Delta Chi fraternity. He was a brother of Pi Kappa Alpha fraternity. Also, sophomore Henry Nguyen was identified incorrectly as Jamie Northrup.





# That Guy

## Mike Glaser

As the director of the Gentlemen of the College, many people know, or at least notice, senior Mike Glaser. But this is far from all he does. In addition to singing with, arranging the music and running the rehearsals for this men's a cappella group, Mike is also the website chair for University Campus Activities Board and a founding member of the band Turning to Tucker. A music major from Philadelphia, Pa., with a marketing minor, Mike is currently writing an honors thesis on music in the movie "The Red Violin."

**Why is your band named Turning to Tucker?**

The band is named after jazz professor Mark Tucker, who died of lung cancer. I took a couple of Tucker's classes with my friend, Greg Hess, and we decided to name the band after him. We've been playing for four years ... there are four of us — I play guitar and keyboard and we write our own music. We released a CD ["Portraits"] last January, and we're working on another one now.

**What's your favorite song to sing?**

"Neon," by John Mayer. It's sort of a cool, dark, fast song. It's a lot of fun to play on the guitar.

**What are you going to do next year after you've graduated?**

I'm taking a year off to write and play. Greg and I are going to pick a city and start playing and making connections, then I want to go back and get into the music industry for production or engineering.

**What do you see yourself doing when you're 50?**

I can see myself probably teaching at a college, music in particular, and taking the time to write music.

**Where would you want to live after you retire?**

Seattle [Wash.]. I spent a year there and it's sort of gray, but it doesn't rain as much as people think it does. I've always wanted to go back. It's a different way of life: it's a much more laid-back city than Philadelphia.

**You've been with the Gentlemen for three years, and you guys always seem to be a really close group. Do you have any funny stories?**

Well, we're starting a new tradition. It's a group Gentlemen streak in the Sunken Gardens that we did last year to announce our final rehearsal.

**Do you do the whole triathlon together, too?**

We did the entire triathlon together naked — the members and some roommates — and along the way one of the members sustained a sprained ankle, and then we got stopped by Campus Police while still unclothed. Then we hid in the woods outside Landrum to avoid the police car that was still looking for us.

**You're on stage a lot — what's one of your most embarrassing moments?**

Probably any of the multitudes of times that I've forgotten the words, so then I make them up.

**What's the most interesting gift you've ever been given?**

By far, the strangest gift I've ever received was threefold: a top hat, a pair of sunglasses and a T-shirt decorated with letters that were cut out from my favorite pair of boxers (my friend raided my dresser drawers). To this day, I haven't really been able to figure out what it all meant.

**How about a pet peeve?**

When people write on the backs of their hands. I think it might come from the fact that when you play the piano you have to stare at the backs of your hands.

**If you could relive any age, what would it be?**

I'd definitely say third grade, because it still doesn't matter what you do but you get to have recess and your mom makes your lunch for you.

**On that note, what's your favorite children's book?**

"Mike Mulligan and His Steam Shovel." It's just one of those books that you've heard so many times that they're part of your childhood.

**Where do you think is the best place on campus to nap?**

Crim Dell Meadows, because no one goes down there. I attempt not to do it too frequently, though. I don't have a lot of time to take naps.

**Graduation is in eight months. What will you miss the most at the College?**

You name it, I'll miss it, minus the lovely amount of homework we all get.

**Any words of advice for those who aren't graduating?**

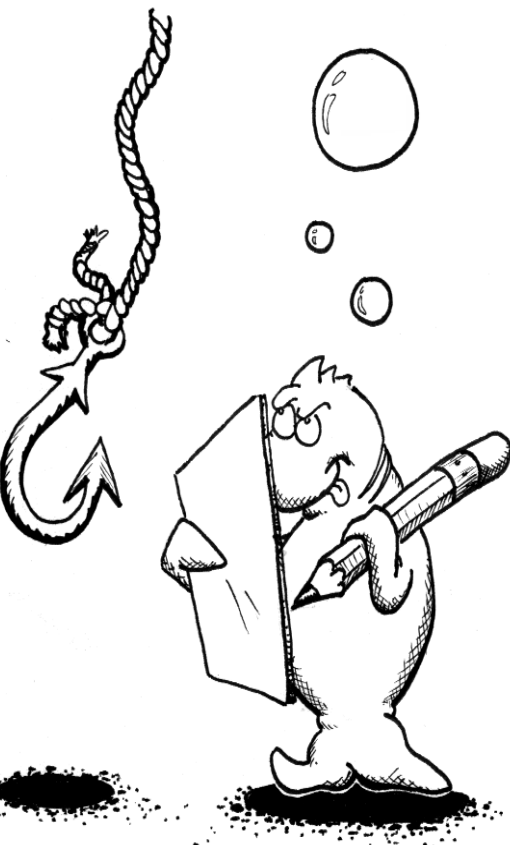
This is meant humorously, but I would say, take the fun classes. We're not going to get jobs anyway, so just have fun while you're here.

# FISHing

## for answers

**Q:** I'm having trouble keeping up with the workload. I feel really tense and stressed out. Is there anything I can do to "de-stress?"

— Stressed Sam



**A:** Stress is a part of everyone's life. It can be caused by a person's mental interpretation of any event, his personality, genetics and coping skills. Some of the more prevalent causes of stress in college students include not having enough money, extracurricular activities, parental expectations, exams, grades, unrealistic expectations and relationships.

It has been proven that a certain amount of stress is healthy in everyone's life. This phenomenon is called eustress and it helps you stay motivated without psyching you out. However, having too much stress can lead to illness, bad decisions, an inability to focus, an inability to get organized and problems with eating and sleeping. Scientifically speaking, the body prepares itself for the various stresses you have throughout the day (which it views as threats) in the action of the hypothalamus producing "fight or flight" hormones such as adrenaline, epinephrine and norepinephrine.

But what can you do to de-stress? Doctors suggest regular exercise, meditation, healthy eating, optimism, humor, positive social interaction, taking a break from stressful situations, prioritizing your time (which should include time to relax) and keeping your expectations realistic. It is also important to make a conscientious effort to learn from stressful situations — that is, try to avoid a lot of situations that you find are stressful.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

## BANQUET

Continued from Page 9

all."

The banquet will be held tomorrow at 6:30 p.m. in the University Center Commonwealth Auditorium, followed by dinner in the Chesapeake rooms. Tickets are \$8 in advance and \$10 at the door.

Interested in writing for The Flat Hat? Come to a writers' meeting on Sunday nights 5:30 p.m. in the basement of the Campus Center. No previous newspaper experience is necessary and all are welcome.

## PRIDE

Continued from Page 9

a part-time job too," Lauterbach said. "But [being in ROTC has not] hurt me in any way — other than the pain to get up in the mornings. But it gives me exercise, which is good and unlike sports ... the focus is on self-improvement and it helps team-building and to form bonds. All in all, it's a pretty good deal."

During the summer, students have the opportunity to train at the Army's Airborne, Air Assault, Northern Warfare and Combat Lifesaving schools. Cadets also participate in other activities. One example is the Ranger Challenge, which allows the College's cadets to train and compete against cadets from other universities. Additionally, some cadets are members of the Pershing Rifles, a co-ed fraternity with knowledge of military drill and ceremony.

ROTC also sponsors organizations like the Queen's Guard, a military group that only the College has, and the Scabbard and Blade, an honor and community service group.

Students in ROTC complete the basic course during the first two years of the program, studying subjects such as military history, leadership development and national defense. If a student does not have a ROTC scholarship, then he can complete the basic course without

committing to any future military obligation.

Students who accept scholarships or who continue with the program after their sophomore year must serve eight years in the military. Cadets without scholarships can fulfill this requirement by serving three active years and five years on reserve.

"I do not believe I will contract with the military after I graduate, which is no reflection on the program. I do enjoy ROTC," Lauterbach said. "It's just that I am only 19 years old and I have to either sign in the spring to get out and if I sign, I sign my life away for eight years. I'm not even sure I want to go to graduate school, let alone be in the Army for that long."

Students on scholarship must serve four active years and four reserve years. The cadet can either serve full-time in the active Army or part-time in the Army National Guard or U.S. Army Reserve.

"[Seniors] receive branch assignments in November and it's possible we'll know where we'll be stationed by the spring," De Natale said. "After that we can decide to stay in, to join the National Guard or Reserves or to leave completely."

After finishing the basic course here at the College, students can move onto the advanced course. Cadets in the advanced course spend the summer between their junior and senior years attending the five-week advanced camp as a unit leader.

"It was an opportunity for me to

learn how to plan and execute a task using a hands-on leadership role," 2nd Lt. Doug Cummings, '02, said of his experience during his senior year as a training operations leader.

Unit leaders must accomplish various tasks, are responsible for expensive military equipment and the motivation of their team. To compensate them for their efforts, unit leaders receive an allowance of up to \$1,500 each year, according to "The Facts."

Other monetary rewards from the ROTC program include: scholarships of up to \$16,000 per year at the College (full tuition), money for books and lab fees, salary for summer training and a tax-free \$150 stipend each school month for living expenses during advanced ROTC (up to 10 months). In addition to these benefits, ROTC uniforms and textbooks are provided to the students at no cost.

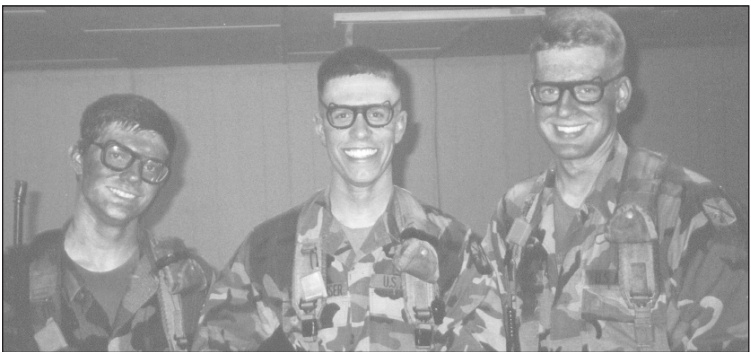
High school students can apply for a four-year scholarship, while students on campus can compete for the two- or three-year award. Merit based scholarships are awarded, regardless of a family's financial status. Scholarship applicants must be a U.S. citizen, among other qualifications. The applicant must also adhere to other guidelines based on whether he is starting college as a freshman or has finished one year of college.

While the four-year ROTC program allows students to progressively prepare for the advanced course, the two-year program allows students who may have already started college or a community college at another school to enter ROTC's advanced course.

"[Military service was] what I've always wanted to do and what my father did," sophomore Michael Falk, a transfer student from West Point, said.

Falk transferred into the College's program because it did not require cadets to be a soldier 100 percent of the time, as was the case at West Point.

Lindsay Moroney also contributed to this article.



COURTESY PHOTO • Doug Cummings

All ROTC cadets are required to spend a weekend each semester at field training at a nearby Army base, where they practice all types of military maneuvers.

# GMAT

## Class

### starting soon!

William & Mary

Building and Room TBA  
Williamsburg, VA

GMNF2206

Test 1	Online Diagnostic Test	
M1	Sun 9/29	5pm
M2	Sun 10/6	5pm
M3	Sun 10/20	5pm
M4	Sun 10/27	5pm
Test 2	Practice Test	
V1	Sun 10/13	5pm
V2	Sun 10/16	5pm
V3	Sun 10/20	5pm
V4	Sun 10/27	5pm
Test 3	Practice Test	

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Sept 25, 12-4pm  
W&M Hall**

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future! Network with  
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**Open to ALL  
majors & years!  
So bring your resume  
and your dreams!**

**Companies**

**GRADUATE SCHOOLS**

American University: School of International Studies  
American University: School of Public Affairs  
American University: Washington College of Law  
American University: College of Arts & Sciences  
Appalachian School of Law  
Ave Maria School of Law  
Brooklyn Law School  
Campbell University: Norman Adrian Wiggins School of Law  
Campbell University: School of Pharmacy  
Yeshiva University: Cardozo School of Law  
Case Western Reserve University: School of Dentistry  
Catholic University of America: Graduate Programs  
Chapman University: Office of Admissions  
College of William and Mary: College of Arts and Sciences, Graduate Studies  
College of William and Mary: Applied Science  
College of William and Mary: School of Education  
College of William and Mary: School of Business Administration  
College of William and Mary: Public Policy  
College of William and Mary: Marshall-Wythe School of Law  
Columbia University: School of Law  
Columbia University: Graduate School of Journalism  
Drew University: The Theological School  
Duke University: School of Law  
Emory University: Law School - Office of Admissions  
George Mason University: School of Public Policy  
George Mason University: Graduate Programs  
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Georgetown University: Communications Cultural & Technology  
Georgetown University: Public Policy Institute  
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RATING SYSTEM

- Gay TV Characters
- ★ Screech (“Saved by the Bell”)
  - ★★ Kerry Weaver (“ER”)
  - ★★★ Willow (“Buffy the Vampire Slayer”)
  - ★★★★ Will (“Will and Grace”)
  - ★★★★★ Brian Kinney (“Queer as Folk”)

The Entertainment Column

Jolie suit widens split

Oscar winner Angelina Jolie took action to make her stage name legal in the wake of a reported estrangement from her father, Jon Voight, himself an Academy favorite. Legally Angelina Jolie Voight, the actress has reportedly not spoken to her father since her Oscar win for “Girl, Interrupted,” and Voight has yet to meet his grandson, 13-month-old Maddox, whom Jolie adopted in March. Jolie also divorced her husband of two years, actor Billy Bob Thornton, in July.



Fifth ‘Potter’ delayed again

London’s Bloomsbury Publishing awaits the completion of J.K. Rowling’s “Harry Potter and the Order of the Phoenix” as eagerly as her millions of Muggle readers. Unfortunately, according to the publisher, Rowling has yet to complete the manuscript, so the release date for the fifth book in the series is as yet undecided. The fourth book, “Harry Potter and the Goblet of Fire,” was released in 2000, and the film version of “Harry Potter and the Chamber of Secrets,” the second book, will be released in November.

Stefani, Rossdale wed

No Doubt singer Gwen Stefani and Bush frontman Gavin Rossdale, engaged since Jan. 1, tied the knot in a low-key ceremony in London Sept. 14. The two met while their respective bands toured together in 1996. After a honeymoon in France, they plan a second ceremony for stateside friends in Los Angeles, Calif., Sept. 28.

‘Frasier’ wins 30th Emmy

“Frasier” became the most-awarded show in Emmy history Sept. 16, taking home its 30th statuette in 10 years. Anthony LaPaglia’s award for Guest Actor in a Comedy (he played Daphne Moon’s wacky brother) put the show’s total over that of “The Mary Tyler Moore Show.” “The Osbournes” beat out HBO’s “Project Greenlight,” among others, to win the Outstanding Nonfiction Reality Program award. Sharon Osbourne, undergoing chemotherapy, accepted the award with daughter Kelly in tow. The rest of the Emmy Awards will be handed out Sunday at 8 p.m.

BILLBOARD TOP 10

1. Home - Dixie Chicks
2. The Eminem Show - Eminem
3. Let Go - Avril Lavigne
4. Nellyville - Nelly
5. The Rising - Bruce Springsteen
6. Come Away With Me - Norah Jones
7. A Rush of Blood to the Head - Coldplay
8. Now That’s What I Call Music! 10 - Various Artists
9. Eve-Olution - Eve
10. Lord Willin’ - Clipse

Out of Site



If the University Center poster sale didn’t provide enough dorm room decorations, check out the super-sleek mod stylings of shag.com. Visitors can view a gallery of Shag prints, with devilish themes like “Hedonist Confidential,” “Bottomless Cocktail” and “Supersonic Swingers.” Merchandise, including posters, T-shirts and lighters, is available from related sites via links accessible from the homepage. One such site, Tiki Farm, markets Tiki paraphernalia in all forms. This “Purveyor of Polynesian Pop Culture” is worth visiting for the Tiki Theatre page featuring cartoon clips accompanied by Polynesian tunes.

REVIEWS

‘Earnest’: Wilde-ly incompetent

By Allison Schell  
The Flat Hat

“The Importance of Being Earnest,” the newest from director Oliver Parker, falls short of mastering the tone of Oscar Wilde’s flaming pen and critical eye for English upper-crust hypocrisy. The movie screams for cohesion, leaving the viewer without the sardonic smile expected from all things Wilde.

The movie chronicles the misadventures of two friends, Algernon Moncrieff (Rupert Everett) and John Worthing (Colin Firth), who live double lives and unknowingly employ the same alias, Ernest, to woo their respective lovers. Worthing flees from his predictable country gentleman life with ward Cecily Cardew (Reese Witherspoon) to the city, ostensibly to take care of wayward brother Ernest, while representing himself falsely as Ernest to would-be lover Gwendolyn Fairfax (Frances O’Connor).

Moncrieff, hearing of Cecily’s beauty, seizes Worthing’s imaginary brother Ernest as a premise to get closer to the unsuspecting Cecily. The climax occurs as everyone converges in the country. Two ladies have fallen in love with Ernest, and there’s no Ernest to be found.

Everett shines as playboy Algy, flashing his wicked smile and cartoon character expressions. This seems a familiar role for him, and he takes up the torch with gusto. Witherspoon delivers a rather one-dimensional Cecily, Worthing’s innocent but imaginatively resourceful ward. She hints at a sophisticated, conniving side of Cecily in her barbed verbal exchange with O’Connor and the way her character handles Everett’s rather bold advances.

This more worldly side emerges unexpectedly in certain scenes only to fade back into Witherspoon’s overriding portrayal of Cecily as utterly vacuous. Judging from past endeavors like “Election” and “Legally Blonde,” Witherspoon’s comedic range and ability to develop a multi-dimensional character far exceeds her pasture here.

Firth’s search for identity and O’Connor’s sexual frankness prove serv-



COURTESY PHOTO • Miramax Films  
Rupert Everett, veteran of an infinitely better Oscar Wilde adaptation, “An Ideal Husband,” stars as Algernon Montcrieff in “The Importance of Being Earnest.” Algernon and his friend Jack Worthing (Colin Firth, “Bridget Jones’ Diary”) both masquerade as the imaginary Ernest while wooing their respective lady friends, Cecily Cardew (Reese Witherspoon, above, with Everett) and Gwendolyn Fairfax (Frances O’Connor, “AI,” far left, with Firth). The film also featured Judi Dench and a great deal of inept direction from Oliver Parker, whose previous success with “An Ideal Husband” was mysteriously absent in this case.

iceable for a few wry smiles. Dame Judi Dench, however, upstages everyone with her defining portrayal of Lady Bracknell. Particularly memorable scenes include Firth and Dench’s face-off concerning Worthing’s questionable origins. Dench never cracks a smile, never breaks from her fierce character even for a hair’s breadth of a moment. She knows the importance of her one-time cathartic cackle that ends the play.

Despite adequate casting and halfway attention paid to the irony of the name Ernest, the direction doesn’t take itself seriously as an artistic endeavor. At worst, it produces a soporific yawn, merely touching on the things that make Wilde’s characteristic insight so devilishly delicious.

Parker takes noticeable, and sometimes rather jarring, liberties with Wilde’s play. He tries to update the play for a modern audience by giving Gwendolyn and Jack

matching tattoos, inserting fantasy interludes, slicing up the dialogue, jerking the setting from town to country and making Firth and Everett sing.

The movie runs a mere 97 minutes, and could serve as a passable movie rental for those who desire nothing more than a mental vacation to a Technicolor sherbet world of predictable characters with a classic

First Lady rydes again  
■ Perennial hitmaker Eve follows up her smash ‘Scorpion’ with another winner

By Will Milton  
The Flat Hat

A little more than a year after her album “Scorpion,” was released, the first lady of the Ruff Ryders, Eve, is on top of her game again. Even Rolling Stone magazine admitted that she and No Doubt’s Gwen Stefani were about the most adorable combination imaginable when they teamed up for “Let Me Blow Ya Mind” last summer. Eve brings her in-your-face confidence back once again and proves that she has plenty of reasons to do so.

Among the tracks on “Eve-Olution,” the guest list reads something like a who’s who of the R&B industry. Truth Hurts, Alicia Keys and Snoop Dogg all make appearances, to name a few.

“Gangsta’ Lovin’” has already become a hit — a platinum-tressed Eve has managed to get herself all over MTV. Keys lends her soulful, yearning voice to the track, while Eve plays the wicked seductress with the lyric, “Baby here I am/ I ain’t ashamed of my frame/ and I know you watching/ putting on a show for you pop/ and I ain’t stopping.”

“Neckbones,” intertwining Latino flavor with a danceable beat, provides Eve with a forum to back up her reputation. “Even my enemies impressed by how I make my moves ... I’m holdin’ mine.” A punky track, it’s easy to find oneself following Eve’s command, “Get up and move yourself.”



ALBUM COVER • Interscope Records

Eve manages to do more than assert her talent and warn her competition on this album, however. In “Ryde Away,” she provides a mission statement for the current megastar. Akin to the social and political rhymes offered up by Eminem, the track allows Eve to cut a softer figure. she sheds her harsh exterior to reveal an introspective soulful artist. “But the world just a mess right now, goin’ crazy ... how can you apologize for mankind? No heart no soul ... am I seein’ all this by myself,” she sings.

This pertinence defines Eve’s work and puts her on a level with more serious, permanent figures in the music industry. “No matter what they say I’m still gonna drop hits,” she maintains. Provided that a mixture of fun and truth continues to flow from the lips of Eve, she will indeed continue to be a force to be reckoned with.

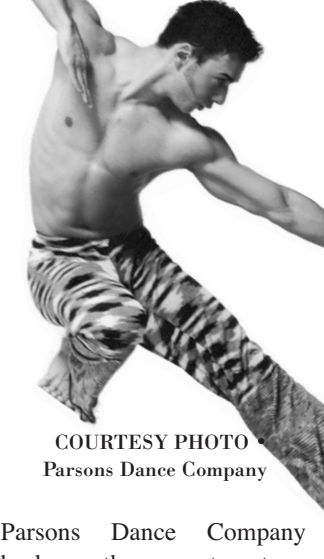
Dancers fly with greatest of ease

By Lauren Putnocky  
Flat Hat Photo Editor

The phrase “modern dance” strikes fear into the hearts of many people. Images of dancers crawling around on the ground,

PERFORMANCE  
PARSONS DANCE COMPANY  
★★★★★

contorting their bodies and acting generally insane for the sake of art may pop into a few heads. But last Saturday at Phi Beta Kappa Hall, the



COURTESY PHOTO  
Parsons Dance Company

Parsons Dance Company broke these stereotypes. Combining jazz, lyrical and modern moves into seven dances, the 10-person company created a warm, approachable and fascinating performance. The company threw away almost all the pretensions that

are associated with modern dance. Even the most modern dances exuded openness, as if the choreographers, David Parsons and Robert Battle, wanted to speak directly to the audience and receive a positive response.

Some artists might call this approach “crowd-pleasing.” It hardly matters, as it worked well.

The adorable “Sleep Study” exuded this accessibility. The choreography was based on the movements people make when they are asleep. Dressed in pajamas, the dancers fidgeted, rolled from side to side, flailed and sleepwalked. Although these movements would normally seem mindless and easy, Parsons combined them in such a manner that they truly made the audience smile. One of the goals of modern dance is to create art from ordinary and everyday movements.

While “Sleep Study” made the audience smile, “Takademe” made them widen their eyes.

Dancing to the racecar-fast vocal rhythms of Sheila Chandra, soloist Katarzyna Skarpetowska created controlled chaos with her swinging arms and quick contractions. It would have been



# Critical Condition

## Back off: I love pop culture

It was a moment that my protective parents hoped would never come to pass. It was a moment my friends had a running bet on. It took me a long time to do it, but I finally decided it was time. After months of furtively hiding my \*NSYNC and Britney Spears CDs, I finally emerged from the shadows. And thus, I came out. I emerged as another out-and-proud pop culture addict.

**WILL MILTON**

There was, of course, a predictable backlash. The rolling of eyes, the accusations of being lame and the disdainfully raised eyebrows. All fell flat, however. Nothing was a match for my hard-won inner resolve. I soon found that I was not merely content to admit to my peers that Abercrombie and Fitch and boy bands were okay with me, but I also decided to throw my disregard for their manufactured rage back in their faces.

In high school, my name was actually associated with Abercrombie clothes. It was nearly all that I wore. Although I embraced my “preppy” label, it was often difficult for me to stifle my annoyance at the veritable army of Hot Topic T-shirt wearers who all accused me of being “mainstream” while calling themselves “alternative.” I hate to be the one to break the news to you, kids, but the mere fact that there is a Hot Topic in nearly every mall across the nation makes the store, and all that it markets, a part of pop culture. As the owner of an ungodly amount of jelly bracelets and Care Bears pins, I can honestly say that this column is not meant to rail against one store, which I myself, in fact, frequent.

My affinity for pop culture does not end, however, with my career as a label queen. In fact, it goes much deeper. Like others in my position, I have a healthy appreciation for Britney Spears, \*NSYNC and the sassy sisters of Destiny’s Child. What’s more, I will readily defend my “bubble gum” tracks as real music. Somewhere along the way, someone apparently decided that music unfettered by drawn-out metaphors and excessive angst was not music at all.

To the person who advised me to start listening to “real music,” I would argue that music is whatever a person enjoys. For example, I hate the Dave Matthews Band, but you don’t see me making a T-shirt about it. I would strike back against the “Spear Britney” T-shirts with a subtle jibe about potheads, but I’m above that.

Just recently, my enemy reared its head with its usual venom, masked as always by forced nonchalance. I overheard said skeptics reading a column from the paper about a prominent band. Everything was fine until one of them spoke up and began indulging himself in quasi-intellectual spew that put down not only the author of the article but his choice of music as well.

In addition to my fierce love of all things pop, I was doubly annoyed that the individual had failed to recognize the author’s intent: merely sharing an amusing anecdote and a personal opinion.

Fully recognizing my risk of sounding preachy, I have reached the crux of my argument here. It is possible for one to truly enjoy pop culture despite the fact that others find it trite. While I personally despise certain trends (music, clothes and otherwise) I would never condemn someone else for his taste, nor try to talk him out of it. And that is an experience I have encountered far too many times.

*Will Milton is a guest columnist. He sincerely hopes that he will wake up as Britney Spears tomorrow morning.*

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## ‘Stealing’ your money

■ Lee shines in otherwise forgettable caper comedy catering to lowest common denominator

By Justin Bohardt

Flat Hat Staff Writer

Fans of Kevin Smith’s work and Cameron Crowe’s most recent films (“Almost Famous,” “Vanilla Sky”) wonder why Jason Lee does not get

**MOVIE**

*STEALING HARVARD*

★★★

the number of roles that he deserves. Quality job offers have been few and far between for the perennial niche player or second banana. His roles in movies like “Kissing a Fool” and “Heartbreakers” have never gotten him top billing or a star name, but he has performed well in all of them. “Stealing Harvard,” one of Lee’s first major studio leads, may be what finally gives him credit.

Lee plays John Plummer, an incredibly ordinary middle-class salesman who has been saving money religiously so that he and his girlfriend, Elaine (Leslie Mann), can get married and buy a house. They have finally gotten the \$30,000 they need when John finds out that his niece, Noreen, has been accepted to Harvard University.

Amidst the celebration, John’s trailer-trash sister, Patty, shows John some of their old home videos, including one of Noreen losing a spelling bee in the first round for being unable to spell “tarp.” In an effort to comfort her, John promises that if Noreen gets into college, he will pay for it.

Therefore, John is presented with a conundrum. Does he disappoint his favorite niece and break his promise, or does he come clean with Elaine and tell her they cannot get the house, angering both her and his boss, Elaine’s father? Like any true man, he chooses neither and turns to his friend Duff (Tom Green) for advice.



COURTESY PHOTO • Columbia Pictures

Jason Lee (above, left, and below, right) plays an affable loser just trying to make ends meet in “Stealing Harvard.” Leslie Mann (above, right, and below, left) and Tom Green (below, center) round out the terrible three.

comes up with the brilliant idea of becoming thieves and stealing the money that John needs.

The movie has some humorous moments in the introduction, mostly from Lee’s monologue, but takes off once the main plot begins. The situations that John and Duff find themselves in are often hilarious as they get caught in a tangled web of transvestites, a vindictive liquor store clerk, bank robbers and an over-amorous dog. The line of bad taste is crossed occasionally but is as humorous as it is gross, much like a good Farrelly brothers movie.

“Kids in the Hall” veteran Bruce McCulloch brought “Stealing Harvard” to the screen, and his quirky sense of humor pops up frequently. But his most successful accomplishment in this film was reining in Green and keeping his sometimes annoying antics to a minimum.

For many viewers, the very presence of Green will be enough to deter them from seeing this movie. This is not “Freddy Got Fingered.” Though he gets high billing, Green

is playing second fiddle to Lee, the capacity

which Green is best. Roles similar to his “Road Trip” character, in which he played off of others and his antics did not take center stage, are his forte.

Dennis Farina gives a great performance as Elaine’s overprotective father. John C. McGinley (“Scrubs”) plays a carbon copy tough guy investigating John and Duff’s crime spree. Mann’s character, Elaine, actually requires the greatest amount of acting. She has to transform her character from a cute daddy’s girl to a nymphomaniac thief.

All in all, Lee’s performance carries “Stealing Harvard.” His comic delivery is subtle at times but he can throw it in your face as well, like when he repeatedly bashes Green’s head into the hood of his car (this scene alone makes the movie worth seeing).

The film has its problems. It tends to reach into the recent comedy cliché grab bag. Audiences have seen crazy dogs biting a man’s groin before, but some things just never get old.

“Stealing Harvard” is certainly not for everyone, but if you are a fan of insanely asinine comedy or Lee, don’t miss it.



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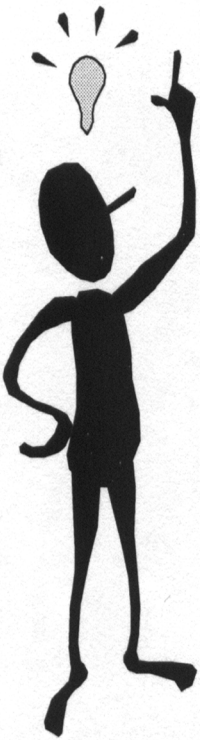
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TALES OF OBSESSION

Truth, beauty, Nicole: what’s not to love?

It’s not easy to write about being obsessed (in the pre-teen, Tiger Beat

KYLE MEIKLE

... you know. It takes enough courage for me to own up to the fact that I own not one but both “Moulin Rouge!” soundtracks. Confessing my affection for Baz Luhrmann’s flea market of pop and circumstance is about as appealing as admitting that not only do I own the soundtracks, but that I sing along to them as well. Every time I listen. By myself.

Thus, before I spin any further a yarn concerning my “Moulin” fixation, let me first say a couple of words: Damn, that Nicole Kidman chick is hot. Like, way, radically, totally hot. Like, her engagement ring is in the mail.

(Pause for reflection.) That said, my tale of obsession begins one summer ago, when a seemingly innocent trip to the movies yielded an emotional epiphany. Suffering from a self-inflicted relationship sucktude of sorts, I entered the theater with a good friend and a lagging sense of infallible romanticism. The opening credits rolled around and there sat dewy-eyed Ewan McGregor, Scottish favorite of mine since his “Trainspotting” days. Lame, made-for-TV slo-mo effects and cross-fades illustrated despondent poet Christian’s turbulent emotional state as he described the death of his love, courtesan Satine (the aforementioned hottie Kidman) next to an empty bottle of liquor.

I was sold. I don’t know what it was. Maybe it was the rich, if overdone visual look of the thing, or maybe it was the fact that I somehow related to Christian’s lovelorn disposition. But from moment one to the closing credits I was starstruck.

I can objectively admit now that the film plays out like some madcap orgy between Rainbow Brite, Rodgers and Hammerstein and a romance novel, but at the time (and the two subsequent times I saw it in the theater) I was viscerally enveloped by the pure heart of the tale.

For those who are just plain annoyed by the film, a group with whom I can fully see eye to eye, that’s fine. Stick with me for a couple more paragraphs, then you can go back to watching “The Fast and the Furious” and “The Godfather” on Kazaa. I realize that modern pop tunes sung by people dressed in old-style musical garb and backdropped by lush amounts of red satin aren’t exactly everyone’s cup of tea. “Moulin Rouge!” is what some might call “overdone.”

That, you see, is exactly the point. I mean, the exclamation point in the title lets you know from the get-go that this will be a film that is gaudy, loud and proud of it. It’s saturated with visual, auditory and tactile wonders, from the



COURTESY PHOTO • 20th Century Fox Nicole Kidman and Ewan McGregor play doomed lovers in “Moulin Rouge!”

pop-up book descent through 19th-century Paris to the tango-flavored redo of the Police classic “Roxanne” to the overflowing, gorgeous Hindi-inspired final performance.

Girls, of course, have no problem in seeing this. The majority were probably sold on the fact that Luhrmann directed the XX (chromosome) generation staple “William Shakespeare’s Romeo and Juliet,” which almost every girl from Tampax Bay to Estrogenville has seen and loved. Guys, adversely, have trouble getting into it.

Why has “Moulin Rouge!” become the forbidden fruit and I one of the lone Adams to follow in the footsteps of all-knowing Eve? Who cares? I can’t reason my obsession and I think that’s the way it should be. “Moulin Rouge!” is the type of movie I should hate. It’s the antithesis of quiet, subtle and thought-provoking films like “Eyes Wide Shut” and “Thirteen Conversations About One Thing” that I’ve generally grown to know and love.

But I don’t hate it; I love it, and I’m a boy. There’s just something weirdly awesome about a movie that commits itself so fervently to conveying emotions the way it does. It doesn’t make you think, it makes you feel.

I’m not asking you to join me in universal praise of my obsession. All I want is some recognition and understanding. You have to understand that it’s hard to pass the “Moulin Rouge!” posters at those University Center sales knowing that my roommate would flip if he ever saw Nicole and Ewan frenching in front of a giant multi-colored windmill on my wall.

But if anyone ever feels like all they need is love, just stop by my room any time (while my roommate’s out) and we’ll pop in the two-disc collector’s edition DVD that’s sitting on my desk right now. We’ll sing, we’ll laugh and we’ll cry. Oh, and talk about how fine Nicole Kidman is. Totally.

Kyle Meikle is a guest columnist for The Flat Hat. Oh, and now let’s talk about how fine Kyle is. Totally.

Aloha’s latest puts the ‘Sugar’ back in jam bands

By Joseph Riippi

Flat Hat Staff Writer

The modernist movement of the early 20th century brought rebellious and original painters, such as Pablo Picasso, Henri Matisse and Paul Cezanne, into the public eye. Writers like Ezra Pound and Gertrude Stein, who pioneered the modernist ideals in writing, came to the fore as well.

The modernist movement in music is an anachronism relative to painting and writing. Consider the great bands of the 20th century: Led Zeppelin, Pink Floyd, The Doors and The Beatles, who all changed the style of the time and inspired many bands to follow. Radiohead, for example, released their album “Kid A” to a shocked fan base that was slow in absorbing the new sounds.

Aloha, a band from Bowling Green, Ohio, have been marching to their own beat for five years and now have just released their second album, “Sugar,” on the infantine Polyvinyl Records.

Although Aloha has three members playing conventional rock ‘n’ roll instruments (Tony Cavallario on vocals and guitar, Matthew Genglar on bass and Cale Parks on drums), it is Eric Holtnow and his vibraphone (think of a big, electric xylophone) that gives a first time listener the initial shock.

At their live shows, set lists are not even considered.

The band just plays, letting their own impulses carry them from song to song. Their audience, often glued to the man with two mallets in each hand, banging away at an obese xylophone, is assaulted by the loud conglomeration of sounds. Their raucous sets are happily irregular, so that someone unfamiliar with Aloha’s music will most likely be unable to distinguish any particular song.

Their continuous playing could easily be perceived as one long song. In many cases, the jams between songs take on a life of their own and the set can suddenly turn into a composite of these jams.

Conscious of their eccentricity, the apparent resistance to Aloha’s success does not deter the band mem-



ALBUM COVER • Polyvinyl Records

bers. On “Sugar’s” third track “Let your Head Hang Low,” Cavallario remains persistent in singing, “And we’re all downstream, from somebody else’s dream/ And we’re all downwind when the ash picks up again/ And we all ought to go, where the exiled people go.” Standing in the face of the ash, he appeals for help in “I Wish No Chains Upon You.”

Aloha remains unique on the album, and their songs often allude to their pride in individuality. With track titles like “It Won’t be Long,” “Protest Song,” “Thieves all Around Us” and “I Wish No Chains Upon You,” this can easily be discerned. As for a highlight of the album, there isn’t one. Like their concerts, there is little time between tracks, and if you’re not paying attention, you’re liable not to notice transitions.

Original thinkers like the musicians of Aloha make music beautiful. Without these creative minds, the music world would be full of

clones, simply doing what has been done before. While these clones will always exist, it is those that they are cloning who will go down in history as the great ones.

Radio hates the 10 songs on “Sugar,” but these same tracks embrace the listener. Listen and love it.

flathat.wm.edu: Better than a finger in the eye.



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WHAT CAN A  
HIT MOVIE  
TEACH US ABOUT  
OPPORTUNITY?

When it’s a hot one, you want to be first in line  
Hearing about it isn’t enough, you have to experience it  
The best ones have happy endings

What makes a hit? It’s when the right combination of story and characters come together to create something special. It’s called chemistry. It’s the same when an uncommon career opportunity meets the right person. That’s called Wachovia. We have joined forces with First Union to create a great new company; one that places emphasis on your personal financial growth, formal training, opportunity, and community involvement. We invite William and Mary students to join us at the job fair for more information on the following positions:

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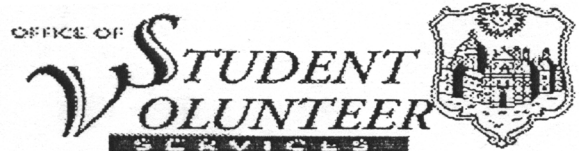
Continued from Page 13

comedic ending. Those who have read the play should not expect the same caliber from this movie.

Perhaps the shortcomings of the movie are explained by the short, low budget production scale of the film. Is this a case of Miramax looking to follow

up the success of Parker’s “An Ideal Husband” but not willing to put forth the money? Or does the film need a more experienced director to handle Wilde’s masterpiece?

Although Parker did well with “Husband,” he is no Wilde. Rather than whittling his characters with the dexterous hands of a surgeon, they emerge as half-baked grotesques of the real human beings who inhabit Wilde’s world. Parker wants a surgeon’s scalpel, not a butter knife.



CAMPUS CENTER, ROOM 207  
221-3263

MAKE A DIFFERENCE DAY IS SATURDAY, OCTOBER 19!

**What it is?** Make a Difference Day is a service event coordinated by the Office of Student Volunteer Services. Each year hundreds of students take part in completing many projects in the community.

**What type of activities can we take part in?**

We have all sorts of projects from beatification projects, to spending time with kids, seniors and more. You can spend time at a state park, the local YMCA, Avalon, a local school, or Campus Child Care to name a few.

**How do I get involved?**

It’s simple. Just get a group together. Projects need groups ranging from 5 to 35 people. It can be a recognized campus group or a group of friends. Then, stop by OSVS in the Campus Center 207 and select a project. Contact the agency and go over details for the day.

**When can I sign up?**

NOW! Project sign ups began Monday, September 16. Project sign up is on a first come, first serve basis. Projects are being sponsored, but we still have many great opportunities. So stop by OSVS (Campus Center 207) soon.

**Will my group be recognized?**

Of course! Every group will get a Certificate of Appreciation. Group names will be published in the Flat Hat and in the OSVS monthly newsletter which gets distributed to 1200 students, faculty and community members.

**Is there any celebration for our hard work?**

Yes! The Office of Student Volunteer Services and UCAB are teaming up for you! If you volunteer, you will be our invited guest at Lodge One. There will be a slide show from the day, food specials for those who volunteered, and a music program presented by UCAB.

For more information stop by OSVS or call us at x3263.  
*Be a part of a great W&M tradition!*



# Dragpipe disc drains hope

**By William Clemens**  
*Flat Hat News Editor*

Music is an art that continually redefines itself through artists that push boundaries with their creativity and vision.

**DRAGPIPE**  
*MUSIC FOR THE LAST DAY OF YOUR LIFE*  
★★★★

Dragpipe's debut album, "Music for the Last Day of Your Life," is not art. This album will do as much for music as a Jet Li flick will do for film.

But that Jet Li action flick is still an entertaining blast, and even if it doesn't have any staying power in the memory, they'll get their money's worth. The same can be said for "Music." Even though they

look like any number of other hard rock groups, Dragpipe's sound is unique and resists being a soulless carbon copy by pumping energy into the music.

It sure won't grow brain cells, but Dragpipe's take on the "loud, angry male" type of rock will defiantly cause many a head to bang. All 11 tracks sound great, thanks to the three guitarists and the ever-changing vocals of front man Jai Diabolo. It also helps that David Spardy (of Slayer and Marilyn Manson fame) produced the CD.

This isn't really music you'd want to listen to before you die, but more like music to hear when there

needs to be noise in the background. For people who need to listen to something while they work and can stomach the music, this isn't a bad CD. The music is easy to get pumped up to and the lyrics are so incomprehensible that they can't stick in short term memory.

That certainly isn't a bad thing, because for the most part, the lyrics are low points on the album. Most of the time, the words just sound like loud snarling, but in the token soft track "Fountain of Pain" (a relatively soft track), lines like "Looked out my window/ what can you see/ lots of beautiful holes" promote the idea that these guys just aren't deep.

**Dragpipe's take on the "loud, angry male" type of rock will defiantly cause many a head to bang.**



ALBUM COVER • Interscope Records

The album is also ridiculously short (a scant 35 minutes), and a number of tracks fall shy of the three-minute mark. But then again, if a band has no creative lyrical ability, maybe it's better if the songs just stay short.

As mindless as "Music" is, it's an exhilarating, if short, ride. It won't win any awards or leave a permanent mark on music but Dragpipe's debut will be appreciated by anyone who needs something new to rock out to.

# DANCERS

Continued from Page 13

easy to spin completely out of control in this dance, but Skarpetowska always dominated the movement.

The first dance, oddly titled "Closure," seemed at first glance to be a jazzy Bob Fosse-type number, probably due to the revealing sheer black costumes designed by William Ivey Long, the man who designed costumes for Fosse's "Cabaret" and "Chicago." But by combining flowing moves and elegant canons, the piece seemed more lyrically-influenced than jazz-influenced.

The jazz appeared instead in Miles Davis' "Kind of Blue." Dressed in denim, the four dancers did spins, shoulder rolls and other sultry and sustained movements that reflected the music's laid-back mood. In addition, the dancers smiled and looked like they were truly enjoying the dance. Knowing that the performers are enjoying themselves makes a performance even more fun to watch.

The highlight of the evening, however, was the breathtaking "Caught." Performed by dancer and associate artistic director Elizabeth The dances



COURTESY PHOTO • Parsons Dance Company

Parsons Dance Company visited Phi Beta Kappa Hall Sept. 14. movement and lighting caused the audience to burst into applause numerous times during the dance. This piece was a perfect example of how outside elements, such as lighting, can affect the dance greatly. Credit must also be given to Koeppen, who had the difficult task of finding the rhythm of the strobe lights; she had to land and jump while the strobe lights were off so she would be in mid-air while the strobe lights were on. Without a doubt, she deserved the two curtain calls she took after the dance.

**['Caught'] owed as much to the lighting concept and design ... as to the movement.**

During the first half of the dance, Koeppen danced from spotlight to spotlight on stage. Suddenly, the stage lights went out, and two strobe lights began to light the stage. As Koeppen continued to dance across the stage, the strobe lights caught her movements like snapshots.

As the dance progressed, she began to leap in circles and the strobe lights caught her in mid-air, giving the illusion that she was flying around the stage without touching the ground.

The stunning combination of

The dances "The Hunt" and "Nascimento" could have been better. "The Hunt," an abstract piece, got to be too long after 20 minutes. In addition, the four male dancers were wearing long, straight skirts. The skirts were probably meant to create a tribal or ceremonial feeling, but they ended up being too distracting. The Brazilian-influenced "Nascimento" was boring, but it did come directly after "Caught." Any dance would seem boring after that one.

The Parsons Dance Company put on a brave and captivating show, creating modern dance that connected with the audience. This approach to modern dance is what will keep audiences coming back.

**By Matt Maher**  
*Flat Hat Staff Writer*

"Songs for the Deaf," the third release from Queens of the Stone Age since 1997, shows the band solidifying as much as diversifying their sound. In previous albums, the production and

**QUEENS OF THE STONE AGE**  
*SONGS FOR THE DEAF*  
★★★★★

musical ideas varied to a point where the tracks didn't always fit well together. "Songs," however, features various techniques to rectify this.

For those unfamiliar with the band, Queens of the Stone Age might be a hard group to dive straight into. Rather than having a set lineup, the band is a collective. There are two main players, guitarist Josh Homme and bassist Nick Oliveri. Both write the music and sing on various songs. The rest of the band members shift from album to album, tour to tour and even song to song.

"Songs" features Dave Grohl (Nirvana, Foo Fighters) on drums for every track and also showcases the wonderful vocals of Mark Lanegan (Screaming Trees) on many of the songs. This

ever-changing lineup results in the music at center stage. The songs are so varied and interesting that the focus is placed entirely on them.

Another result of this variation of ideas is the need of a unifying concept to tie the songs together. The band intended "Songs" to resemble channel-surfing on the radio during a car trip, so the album starts off with a car starting and a radio being turned on. Frequently, announcers will introduce songs as if they were DJs for various stations. This is where some of the band's humor comes into play; the band knows not to take themselves too seriously.

From the initial sonic blast of a screaming Oliveri on "You Think I Ain't Worth a Dollar, But I Feel Like a Millionaire" to the pounding single "No One Knows," the styles vary but the sounds and ideas remain tied together and fascinating.

Each of the band members is incredibly talented. Grohl is still an incredible drummer, Homme creates fantastic lines on lead/rhythm guitar and uses his voice perfectly for each song, and Oliveri delivers great bass lines and an amazing scream. Lanegan, the best vocalist of the group, adds the perfect element to songs like "Hangin' Tree" and "God Is in the Radio" and is ideal as backup on



ALBUM COVER • Interscope Records

"Song for the Deaf." Among the other musicians on the album, the standout is Dean Ween (of Ween), who provides great guitar work.

The audience for such a band may be somewhat limited. It's hard for the public to accept a band that doesn't have a clear image. Yet after listening to the album it would be hard to deny its power and ability. This album is proof that rock is not dead.

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# BRIEFS

## GENERAL INFORMATION

### Peace Corps

The Peace Corps information session (sponsored by the Office of Student Volunteer Services) will be held this Thursday at 5 p.m. in the University Center York Room.

### American Heart Walk

The Peninsula Area American Heart Walk team will take place tomorrow. Registration is at 9 a.m., and the 3.5-mile walk will begin 10 a.m. at Newport News Park. Sign up in the Office of Student Volunteer Services. Represent the College for a very important cause.

### Hospital Volunteers

Williamsburg Community Hospital is still looking for volunteers in a variety of areas. Stop by Campus Center room 207 to pick up an application.

### Family Weekend at Housing Partnerships

Family Weekend community service will be held Sept. 28. Families and students can volunteer together with Housing Partnerships from noon to 4 p.m. Those who wish to participate must sign up by calling Drew at x3263.

### Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: this Thursday, Oct. 22 and Dec. 5. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

### Student Lunches with President Sullivan

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will last about an hour. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up. Lunches are planned for the following dates: this Friday at 12:30 p.m.; Oct. 9 at noon; and Oct. 22 at 12:30 p.m.

### Join Wesley

Looking for a faith community at the College? Come check out The Wesley Foundation, the United Methodist campus ministry "seeking to be God's love in the world." The Wesley Foundation meets every Sunday evening from 5 to 7 p.m. The group shares worship time, a home-cooked meal and a program on a topic of faith. The Wesley House is located at 526 Jamestown Rd. next to Williamsburg UMC and across the street from Barksdale Field.

### Annual Bike Sale

The Campus Police will hold their annual bike sale tomorrow at the Campus Police Station. The gate opens at 8 a.m. and the sale starts at 9 a.m. Additionally, all bikes on campus must be registered, at no cost, with the Campus Police.

### Make A Difference Day 2002

Signups for "Make A Difference Day 2002" group projects begin Monday in the Office of Student Volunteer Services (Campus Center 207). Each year hundreds of students take part in completing many projects in the community. We have all sorts of projects from beautification projects to spending time with children and seniors. Spend time at a state park, the local YMCA, Avalon, a local school, or Campus Child Care to name a few. Stop by the OSVS in Campus Center 207 and select a project with a group ranging from five to 35 people, which can be a recognized campus group or a group of friends.

Project signup is on a first come, first serve basis. After you volunteer, you will be our invited to a special event at Lodge 1, where there will be a slide show from the day, food specials for those who volunteered and a music program presented by UCAB. This exciting day of service is scheduled for Oct. 19. For more information stop by the OSVS or call x3263.

### Teach for America

Teach for America is the national corps of recent college graduates of all academic majors, who teach for two years in low-income public schools and become lifelong advocates of educational equality no matter what career they ultimately pursue. Teach for America is a great experience and provides huge benefits for the corps members and the children they teach. Join our movement to ensure that one day all children will have an equal chance in life. Visit [www.teachforamerica.org](http://www.teachforamerica.org) for more information.

### Grants for Student Research

Would you like up to \$500 for expenses related to your research? If so, apply for a minor research grant. Unlike previous years, this year, only students are eligible for minor research grants. Applications are available at [www.wm.edu/grants](http://www.wm.edu/grants). If you need help accessing this document electronically or if you would like a copy sent via campus mail, contact Mike Ludwick ([mike.ludwick@wm.edu](mailto:mike.ludwick@wm.edu) or x3485). Completed applications must be received by the grants office (314 Jamestown Rd.) no later than 5 p.m. this Friday.

### Gay Student Support Group

The Gay Student Support Group is open to all members of the College community both gay and straight. Discussions include dating, history, politics, love and family. The GSSG meets from 8 to 9 p.m. in the Catacombs under St. Bede's Church on Richmond Road every Monday night that school is in session. There are only two rules: we respect everyone's right to privacy and promise each other confidentiality about who attends, and second, no one is ever obligated to say whether they're gay or straight. For more information call the faculty moderator, George Greenia, at x3676.

### Benefit for Muscarelle

The Fresh Market, one of Williamsburg's premier grocers, and the Country Vinter, Inc., Virginia's only statewide distributor of fine wines, have offered to host a wine-tasting evening as a benefit for the Muscarelle Museum of Art. This special event is planned for Oct. 1 from 7 to 9 p.m. at The Fresh Market in the Colony Square Shopping Center on Jamestown Road. All proceeds from this event will go to benefit

the Muscarelle. The minimum donation is \$35 per ticket in advance or \$40 at the door. Tickets may be purchased in advance at The Fresh Market or at the Museum. Reservations may be made by calling the Muscarelle at x2710 or by sending a check to the Muscarelle Museum of Art, The College of William and Mary, P.O. Box 8795, Williamsburg, Va. 23186. Tickets will be held at the Muscarelle Museum for pick-up. The last day to reserve tickets is this Tuesday.

### Free Film Series

Alpha Delta Gamma, the College-based national honorary society for medieval and renaissance studies, is hosting a free film series this fall Oct. 16 and Nov. 6 at 7 p.m. For more information contact Adam Cohen (x12537, [ascohe@wm.edu](mailto:ascohe@wm.edu)).

### Women's Studies Lecture

Please join the women's studies program for the sixth annual Minnie G. Braithwaite Lecture in women's studies. The keynote speaker this year, Stacy Wolf, a professor from the University of Texas-Austin, will offer her insights on American musical theater in her talk, "'Wouldn't It Be Lovely?': Broadway Musicals, Feminism and Queer Spectatorship." Wolf's talk will be based from her recent book, "A Problem Like Maria: Gender and Sexuality in the American Musical, the First Feminist and Lesbian Study of the American Broadway Musical." Wolf's presentation will take place Oct. 3 at 7 p.m. in McGlothlin-Street Hall room 20. A reception will follow.

### Life Models Wanted

Life models are wanted for classes in studio art. Contact professor Brian Kreydatus for more information at x2536 or [bskrey@wm.edu](mailto:bskrey@wm.edu).

### HIV Testing

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV Testing on the following days this Wednesday, Oct. 8, Oct. 22, Nov. 12 and Nov. 19 from 1 to 4 p.m. at the Student Health Center. To make an appointment for testing, call x2998. Please indicate that you want a WAN Screening and give a first name only. For more information, please contact the Office of Health Education at x2195 or e-mail [mmbous@wm.edu](mailto:mmbous@wm.edu).

### Law School

Are you interested in the College's law school? You can attend one of the law school's upcoming information sessions. It's a chance to gain the student perspective by touring the law school, attending a typical law school class (which will last about 50 minutes) and interacting with current students and faculty. Sessions will be held Oct. 25, Jan. 24, Feb. 7 and Feb. 21. They will begin at 9 a.m. and last until 1:30 p.m. To register, call the Admissions Office at x3785.

### 9th Annual Yorktown Battlefield Runs

The Lions' Club invites you to run or walk this historic course

through Surrender Field and the Allied Encampment Area Nov. 16. The 5K starting time is 8:45 a.m. and the 10-mile starts at 10 a.m. Entry fee is \$18 for the 5K and \$20 for the 10-mile run and must be postmarked before Nov. 8. After Nov. 8 and on race day, the fee will be \$20 for the 5K and \$25 for the 10-mile run. Water and mile markers will be provided.

This is a Peninsula Track Club Grand Prix event and all proceeds benefit the Lions' Club. This is a beautiful, scenic run on land that has witnessed both the Revolutionary War and the Civil War. The course is closed to traffic during the race, making it one of the safest, most enjoyable running events in the area. Contact Lion Bill Wainwright (757) 886-1302 or e-mail [jwainw1955@aol.com](mailto:jwainw1955@aol.com). For race registration forms, go online to Active.com, call the PTC hotline (757) 868-3975 or visit [www.peninsula-trackclub.com](http://www.peninsula-trackclub.com)

### LEAP Leadership Program

The LEAP Leadership Program is held Thursdays this fall semester from 6 to 7:15 p.m. in Washington 317. This Friday's program is "Communication" by Tara Harrison and Jen Garcia. LEAP is free and open to all students. Its goal is to help students enhance their leadership skills. Please contact Kara Miller, graduate student coordinator, at [ksmill@wm.edu](mailto:ksmill@wm.edu) for more information.

### Boathouse Open

The Boathouse at Lake Matoaka is open. The hours are Monday, Wednesday and Friday 3 to 5 p.m. and Saturday and Sunday 2 to 5 p.m. You can paddle a canoe

or kayak for free on our beautiful lake. All you need is a College ID. Come on down to have some fun paddling, but please do not bring alcoholic beverages or fishing gear as their use is prohibited.

### Hispanic Culture Day

The Muscarelle Museum of Art will be celebrating Hispanic Heritage Month with a festival for all ages Sept. 28 from 1 to 4 p.m. The exhibition "Ribera to Sanchez: Hispanic Artists in the Old World and the New" will be on view in the Herman Graphics Arts Study Room. The afternoon will include a dance performed by Carmen Lewis Y Las Revoltosas Flamenco Dance Company, a performance by local musician Roberto Henriquez from 1:45 to 2:45 p.m., crafts for children and light refreshments. The Hispanic festival is free and open to the public and is co-sponsored by the College's Hispanic Cultural Organization and the Museum.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail ([briefs@wm.edu](mailto:briefs@wm.edu)) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

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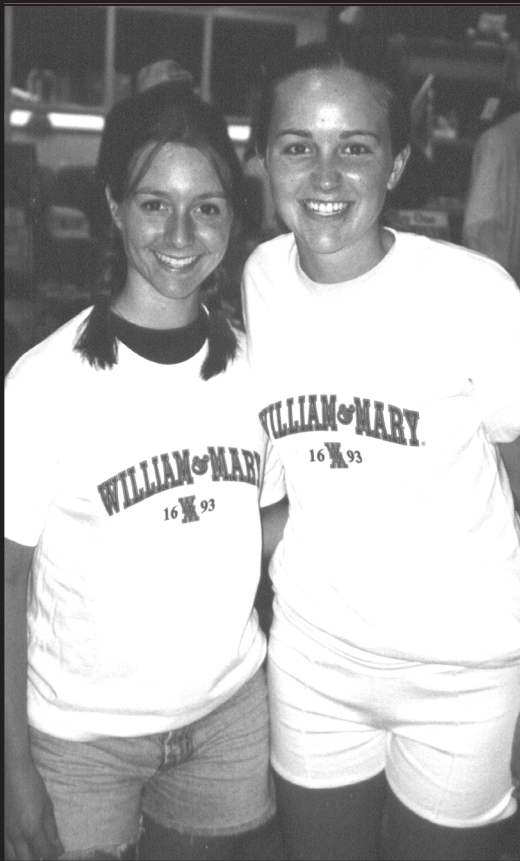
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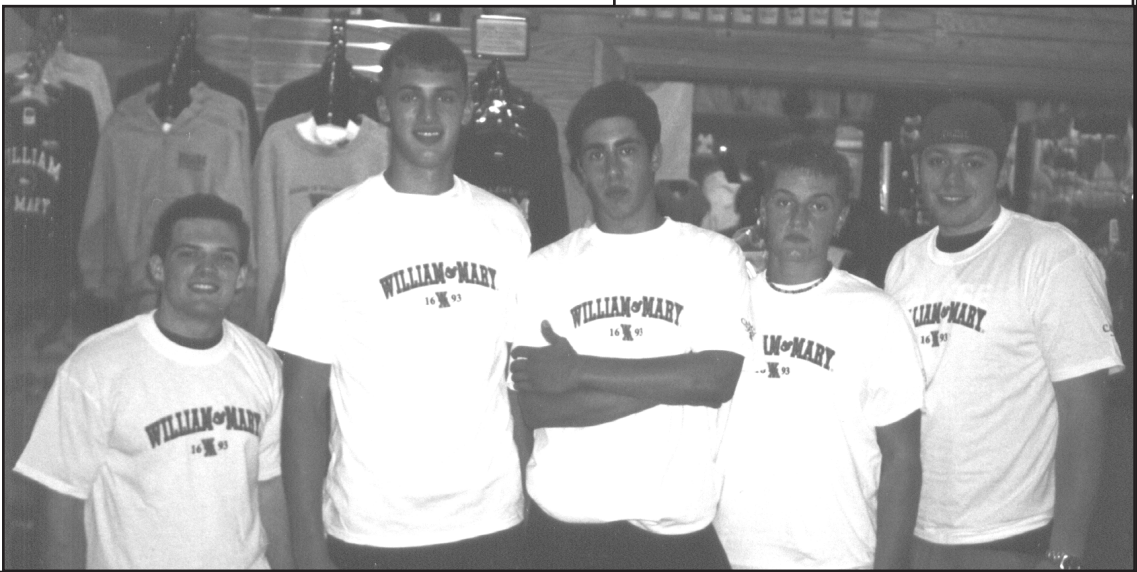
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# SPORTS

## From the Sidelines

by Megan Syrett



## Masters' exclusion of women unjustified

The Masters Tournament, the most-watched golf tournament of the year, has been the focus of great controversy lately, since the competition is being held at a private club that does not permit female members.

The scene of the discrimination is the Augusta National Golf Course in Georgia, owned by William “Hootie” Johnson. Although women actually can and do play on the course, they are not permitted to become members and are excluded from participating in the Masters tournament.

Johnson has said that the club is privately owned and thus has the constitutional right to private membership. His stand on the matter is that there are other clubs that exclude female members, and so his club has been unfairly selected to be the next target for change in the movement for women’s rights. In other words, since other clubs discriminate against women, it’s acceptable for him to continue to exclude women.

And he’s not the only one who feels this way. A spokesman from Augusta said in the Sept. 4 Washington Post, “the club possibly will have a woman member in the future, but it should be the club’s decision, not the decision of an outside group that knows little about the club or the tournament.”

It’s appalling to me that the Augusta club would hire a spokesman to represent the club in this manner. He basically says that he and the other members of the club who elected him to speak do not think that women are intelligent enough to understand the situation, and through this ill logic should not have any say in the club’s final decision.

Johnson’s whole argument is absurd. What is it he’s really fighting for? A boys-only club where all the members wear green jackets? That the rich be able to turn away whomever they choose to discriminate against at the time as long as they have money to cover their own expenses? And what’s the reasoning behind this?

In an effort to protect sponsors such as IBM, Coca-Cola and Citigroup from bad publicity and protests from women, Hootie and the “Blowhards,” as his supporters have been called, contacted each sponsor and told them that their funds would no longer be needed. The Masters will therefore be broadcast for 12-and-a-half hours on CBS with no commercials, and with Hootie and the Blowhards paying the price themselves.

Johnson’s let them go because he knew that the companies would not to be associated with, let alone support, a competition that discriminated against anyone, particularly women – who make up one of the largest consumer groups of the companies. All of the sponsors, with one possible exception, would have walked eventually, so Johnson just beat them to it.

The person who likely would have been supported Johnson no matter what is Citigroup Chairman Sanford I. Weill. It’s no coincidence that Weill is also a member of Augusta National, meaning that both he and his wife can play, provided that he is there with her.

The Masters chairmen are willing to spend a great deal of money in their effort to exclude women, which they would not have to do if others would agree with their case and offer funds to support them. The fact is that no one has or will contribute to a cause that

See MASTERS • Page 21

## Football tackles VMI, 62-31

### ■ Tribe gains more than 600 offensive yards in winning effort

By Daniella Grossman

The Flat Hat

Amid a flurry of tailgaters and enthused students, the Tribe football team took charge of Saturday’s home opener against Virginia Military Institute, beating the Keydets 62-31 in their first win of the season.

The College’s offense ran and passed for 609 yards, averaging 9.2 points per play in last week’s game. The team’s 62 points is the strongest scoring effort in 70 years. This win also marks the Tribe’s seventh straight victory over the Keydet squad in the history of their rivalry.

“I thought maybe we practiced a little bit harder, a little more intense,” Head Coach Jimmye Laycock said. “Maine’s pretty good, and they whipped us up there, so our guys decided that they wanted to do better. They decided that they wanted to work a little bit harder, and they probably did last week. And it showed Saturday, against a good VMI team.”

In the first quarter of play, the Tribe defense forced the Keydets to punt after their first drive. During the next possession, the



LAUREN BRYANT • The Flat Hat

Redshirt-freshman tail back Steve Hargrove keeps ahead of VMI opponents, making his way towards the endzone. Hargrove rushed 11 times this Saturday for 110 yards and his first career rushing touchdown. The Tribe’s 62 points is the highest score for the College in 70 years.

College’s first of the game, the Tribe’s offense moved the ball quickly down the field, and sophomore running back Jon Smith ran into the end zone for the first Tribe touchdown of the game.

VMI evened out the contest with a touchdown in the next drive, when Pedro Garcia caught quarterback Joey Gibson’s 74-yard pass, and again when the Keydets answered redshirt-fresh-

man kicker Greg Kuehn’s 19-yard field goal with a successful 23-yard-attempt by Keydet kicker Matt Sharpe.

However, the Tribe offense struck again at the end of the quar-

ter when redshirt-freshman running back Steven Hargrove rushed for 50 yards and the touchdown, giving the Tribe a lead that they

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## Women’s tennis poised for strong season

By Matt Salerno

The Flat Hat

Fresh off their 16th CAA Championship last season and a final national ranking of 18th, the women’s tennis team is poised to make another run at a conference title as well as assert themselves as a power on the national map.

Three seniors are leading the way for the Tribe, and hope to continue their success in their final season. Captain Kari Olsen, returns after a very solid junior year. Olsen’s doubles record in 2002 was 27-12 and her career singles record here at the College is 46-29. Nina Kamp, at full health after battling an injury last season, enters her final year with a singles record of 48-42. The third senior, Kelli Partlow, hopes

to improve her 19-18 career record by the year’s end.

“It looks really good for us this year,” Kamp said. “The freshmen coming in have a lot of talent and we are excited to see what this team can do.”

Two of the Tribe’s players appear in the preseason Omni Hotels Collegiate Tennis Ranking. Sophomore Candice Fuchs is currently 61st in singles. She and sophomore Kate Boomershine are ranked 36th in doubles. The 2002 CAA Rookie of the Year, Fuchs finished last season ranked 91st in singles and 23rd in doubles with Jessyca Arthur, ’02. Fuchs has a career record of 16-6 in singles and 21-6 in doubles. Boomershine transferred to the College this summer from the University

of Illinois.

Sophomores Lena Sherbakov and Amy Wei round out a strong Class of 2005. Sherbakov went 24-13 in singles play last year with Wei going 23-11. Along with freshmen Megan Muth and Lingda Yang, the Tribe looks to pick up where they left off last year.

Boomershine, Muth and Yang are not the only new members on the squad. The athletics department announced that Kord Schwarz had been hired as the assistant coach. A 1997 graduate of Wheaton College, Schwarz was an All-American his senior season, having achieved a top-16 national ranking. He comes to the College from Kenyon College, where he served as the assistant men’s and women’s tennis

coach.

“[Schwartz] brings a fun personality to the courts and to practice,” Partlow said. “We all really look forward to working with him on a daily basis.”

The Tribe opens up their season this weekend at home with the 10th Annual W&M Invitational. Traditionally one of the top fall tournaments in the country, this year the event features a total of 16 teams, including nine that finished the 2002 season nationally ranked. The kickoff of the fall season means getting focused for the spring season.

“The fall is really when you can work on your game,” Kamp said. “You adjust to the college matches and prepare yourself for what’s ahead in the spring.”

## Tribe shuts out Richmond 3-0

By Mike McPeake

Flat Hat Staff Writer

After a loss in double overtime last Friday against the University of Virginia, the field hockey team claimed victory in its first home game of the season Sunday against the University of Richmond.

The Tribe put the pressure on early, trying to avoid their fifth overtime in six games. Just two minutes into the game, sophomore midfielder/forward Jill Hocutt put in a rebound from junior forward Jordan Steele’s drive off a penalty corner for her first collegiate goal.

In the 13th minute, a pass from sophomore forward Sidney Schell found its way to sophomore forward/midfielder Ginny Sutton, who directed it into the net for her team-leading fourth goal of the season.

With just three minutes left to play in the first half, senior forward Ann Ekberg lifted the ball over the Spider’s keeper to make it 3-0 going into the second.

“The Richmond game was a welcome relief, and scoring early was critical,” Head Coach Peel Hawthorne said. “We’ve had so many early opportunities turned away. It was starting to wear on us mentally. Scoring early allowed me to sub as well, as we were still recovering from the UVa. game, it was great to bring in fresh players off the bench and give them more experience.”

Both sides failed to find the back of the net in the second half, despite six shots and three penalty corners by the Tribe.

Junior goalkeeper Claire Miller

made three saves in the second half to preserve her second shutout of the season.

Friday, the team traveled to Charlottesville, Va. to take on ninth-ranked UVa. The Tribe looked to control the game from the start, out shooting the Cavaliers 11-4 and taking 12 penalty corners to Virginia’s one.

Midway through the first period, Sutton struck for the Tribe. Keeping the pressure on for the remainder of the half, the College entered halftime with a one-goal lead.

The women continued their offensive pressure in the second half, out shooting the Cavaliers 7-4, but Virginia managed to keep their deficit at one goal. With just eight minutes left to play in regulation, Virginia’s Sarah Miller tallied the equalizer off a penalty corner.

“We came out strong and dominated from the start of the game,” Hawthorne said. “They capitalized on our defensive errors, but weren’t able to tie us until seven minutes left in the game.”

The first period of seven-a-side hockey could not decide a winner, so the game proceeded into over time. Six minutes into the second overtime, UVa.’s Kelli Hill scored the game-winning goal.

“It was a tough blow to play so well and not win, but that seems to be the way things have gone this season,” Hawthorne said. “Only the goals show up on the scoreboard: not how well you played or how much you dominated.”

The team returns to action at home Saturday against Radford University at 1 p.m. Sunday on Busch Field. The Tribe faces off against CAA-rival Old Dominion University at home at 2 p.m.



LAUREN PUTNOCKY • The Flat Hat

A Tribe field hockey player keeps control of the ball despite advances from an opponent. The team fell to UVa., but claimed victory against Richmond at home.

## Soccer team falls to UM Terrapins

By Mary Teeter

The Flat Hat

Wednesday evening, the men’s soccer team lost to sixth-ranked University of Maryland, falling to the Terrapins, 4-1. The Tribe’s record drops to 2-4, while UM claimed its fifth-straight victory.

The Tribe held off Maryland until late in the first half, when UM’s Erwin Diaz scored from the right post in the 34th minute. The Tribe kept the score at the 0-1 deficit going into the second half.

The Tribe tied the match in the second half, when senior midfielder Ralph Bean passed to junior midfielder Graham Albert, who launched the ball in from the left side, just 1:47 into the period.

The Terrapins quickly answered when Maryland forward Abe Thompson scored on a penalty kick in the 50th minute.

The Terps scored two more goals in 64th and 81st minutes to secure the win for Maryland.

The Tribe split a pair of games at the Old Dominion University Stihl Soccer Classic last Friday and Sunday. The Tribe moves to a 2-3 record after last weekend.

Friday, Coastal Carolina University defeated the College 4-2.

“We knew that Coastal would be the stronger team talent-wise,” Head Coach Al Albert said. “Unfortunately, we weren’t as sharp as we needed to be in the beginning. We

See SOCCER • Page 21



# Women’s soccer record crumbles

**By Arista Salimi**  
*The Flat Hat*

Women’s soccer faced a challenging set of games this weekend at the George Mason University Invitational in Fairfax, Va. The Tribe managed a 2-1 victory over the University of Illinois in the Friday match. This game was followed with a shutout Sunday by the University of North Carolina—Greensboro Spartans, 2-0, breaking the Tribe’s flawless 4-0-0 record.

Sunday, the 2-0 shutout gave the Tribe its first loss of the season. The Spartans out-shot the Tribe 14-12. The Tribe, however, managed to keep the Spartans from scoring until 58 minutes into play, when the Spartan Cara Hammond netted Carolina’s first goal of the game. The second goal came less than eight minutes later when Spartan Meg Barrett launched in the final goal under the crossbar.

In the first match of the tournament last weekend, Illinois launched an early blow against the Tribe, netting the ball from 12 yards only six minutes, 38 seconds into play. W&M gathered momentum and answered in the 25th minute when CAA Player of

the Week junior midfielder Tara Flint once again showed her scoring prowess.

Flint, who is among the top scorers for the Tribe and has netted a ball in every match this season leading up to Friday’s game, was wide open at the left goal post. Assisted by teammates freshman forward Lydia Sturgis and sophomore forward Taline Tahmassian, Flint easily guided the ball into Illinois’ goal.

The tie stood until the 88th minute, when Sturgis scored her first career goal, assisted by senior midfielder Franny Swajkoski. Sturgis dribbled into the center of the box, driving the ball past the Illinois goalkeeper.

Junior goalkeeper Nikki Villott made four saves throughout the match, compared to Illinois’ goalkeeper Leisha Alcía’s three saves out of 12 attempts by the Tribe.

The annual Nike Tribe Invitational takes place today on Barksdale Field at 3 p.m. and will give the Tribe the home-field advantage in a game opposite Pepperdine University. Other participants in the Invitational will include GMU and the University of Virginia.

**By Kelly Ayers**

*Flat Hat Staff Writer*

The volleyball team was defeated twice last weekend after playing James Madison University and George Mason University. Last Friday, the team played James Madison at 6 p.m. at the Sinclair Gymnasium in Harrisonburg, Va. Saturday they traveled to George Mason, where they played in John Linn Gymnasium at 2 p.m. The Tribe took both teams to four sets, which is an improvement from previous losses.

The match against James Madison ended with scores of 16-30, 16-30, 30-24 and 28-30. The Tribe had more errors than kills in each of the first two sets, but improved, especially in blocking in the third which led them to a win. The team came out with a .429 hitting percentage in the third set, which also helped move them into a fourth.

“We definitely could have played better in the first two games, but we came back with a strong performance in the third.” junior outside hitter Katherine Lewis said. “Although we lost the fourth, it was very close. If we pushed a little harder, we would have won. The main problem was that we gave away too many points in the beginning of the game, which made it much harder to come back in the end. Despite the loss,

the team put out a great effort,” Freshman middle blocker Caitlin Geraughty, put down five kills out of six attempts, making no errors, while sophomore setter Amy Owens ended the fourth game with 14 assists. Freshman opposite hitter Kate Woffindin led the Tribe with 16 kills, while Geraughty recorded nine. Freshman outside hitter Mandy Mayo also ended

“This was the best we’ve played all season. Our defense was at its best and the team really gelled on the court.”

— **Katherine Lewis,**  
*Class of ’04*

with nine kills. In the overall match, Owens finished up with 34 assists.

The Tribe’s performance continued to improve the following day against George Mason, whom they also took to four sets. The final scores were 23-30, 30-24, 18-30 and 24-30.

“This was the best we’ve played so far this season,” Lewis said. “Our defense was at its best and the team really gelled on the court. However,

our weakest point was definitely our passing. They served us off the court, but we all maintained a positive attitude.”

After losing the first set, the Tribe matched Mason with a win in the second, using strong blocking to keep up the competition. The team registered 10 blocking assists, four of which came from freshman outside hitter Megan Eisenman. Owens also contributed three to the College’s effort. Mayo and Lewis led the team’s offense, each recording 11 and nine kills, respectively. Lewis also accomplished a match-high of 10 digs.

The Tribe ended the weekend with a 2-7 record. The team improved, however, when they played Hampton University at 6 p.m. last Tuesday, beating them in three sets with final scores of 30-15, 30-25 and 30-26. Lewis ended with nine kills and freshman middle blocker Megan Hector contributed seven. Freshman libero Erin Simmons ended with 14 digs, her career best. The team was also strong at the net, recording a total of 11 blocks.

“Things are improving at a pretty rapid pace for us.” Lewis said. “We are getting used to playing with one another on the court and our communication improves after each match. I expect the team to have much more success in the future.”

# Men’s tennis claims victory over UVa.

**By Elizabeth Irwin**

*Asst. Sports Editor*

The men’s tennis team opened its season at home in the 2002 Homewood Suites Fall Tribe Classic. The three-day event was held Sept. 13 to 15 at Busch Tennis Courts and featured teams from the University of Minnesota, the University of Notre Dame and the University of Virginia. The Tribe finished strong on the final day, winning four of six singles matches and two of three doubles contests against UVa.

Making his debut for the College, freshman Stephen Ward made an especially strong showing for the Tribe by winning all three of his matches on the first day of competition. Ward beat UVa. players Mike Downing 6-0, 6-2, and Dillon Walker 6-2, 6-3 in singles. He also teamed with sophomore Alexander Fish to take UVa. doubles team Chris Gonyer and Stephen Rozek 8-2.

The second day, three players managed to beat Notre Dame in their singles matches. Sophomore Jeffrey Kader defeated Luis Haddock 6-4, 2-6, 6-2, in the top flight. Sophomore Sean Kelleher won against Brent D’Amico 7-5, 6-3, in the third flight. Junior Joe Brooks beat Eric Langenkamp 7-5, 6-4, in flight six.

Doubles team Malmgren and Kelleher defeated Minnesota’s Avery Ticer and Chris Wettengel 8-6 in flight two. Ward and Fish teamed up again to beat Minnesota players Nate McLain and Aleksey Zharinov 8-6 in flight three.

On the third day, the pairs split. Ward and Malmgren teamed up to take on and defeat UVa.’s Gonyer and Rozek 8-5 in the third flight. Fish joined junior Geoffrey Russell to take down Nick Meythaler and Rylan Rizza 8-5.

On the final day in singles competition, the

Tribe’s efforts were aided when Russell beat Rizza 6-2, 6-4 in the top flight and Kader came back from behind against Michael Duquette 6-7, 7-6, 7-6, in a closely contested match-up in the second flight. In addition, Kelleher and Fish also won their singles matches in the third and fourth flights, respectively.

“We’re definitely not discouraged, we’re playing a lot of good teams,” Head Coach Peter Daub said. “The most important part of playing good teams is believing that you’re as good if not better. That is something that our players are definitely working towards, belief in the system, the coaches and themselves. When we obtain that we’ll be a lot closer to our goal.”


The Tribe hits the tennis courts next week at Notre Dame’s Tom Fallon Invitational, held Sept. 19 to 22.

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SPORTS

Runners ranked 13th after strong week

By Sean Conway

The Flat Hat

The women’s cross country team got off to a strong start last weekend when it defeated nationally ranked University of Virginia and finished second to Duke University at the Lou Onesty Invitational hosted by UVa.

Juniors Ali Henderson and Mora McMahon have picked up where they left off during the last outdoor track season and led the Tribe with times under 18 minutes on the difficult course.

“Even though it’s early and the rankings don’t mean too much yet, it’s very nice to beat UVa,” Head Coach Pat Van Rossum said. “[UVa] finished 9th at the NCAA Championships last year, and we haven’t even qualified for the NCAA meet in the past four years. It shows how great our team is this year.”

The Tribe’s top three runners, Henderson, McMahon and senior Cheryl Bauer, ran in a pack for the first 2.5 miles of the 3.1 mile course. They were followed closely by junior Emily Halm, who has been out for the better part of the last year with various injuries.

“Our top four are so strong and work so well together,” Van Rossum said. “Each one of them is in it for each other as much themselves. They have all, with

the exception of Halm, been training together and working off of each other for the better part of a year.”

The top four runners for the Tribe all looked very fit for the first race of the season. There was only an 18-second gap between Henderson and Halm. However, there was a 32-second gap between Halm, the Tribe’s fourth runner, and sophomore Jackie Kosakowski, the fifth runner for William and Mary. Van Rossum did not appear worried about the fifth spot on the team.

“First of all, when you have four very, very good runners who run NCAA provisional times, the fifth spot isn’t as much of a concern,” Van Rossum said. “Also, it’s very early, and there are a lot of runners who can potentially step up, such as Kosakowski, or freshman Kristyn Shiring [who finished two seconds behind Kosakowski].”

The Tribe’s top two runners, Henderson and McMahon, both ran personal best times, a good sign considering it is early in the season and they were running a difficult course at UVa. McMahon, whom Van Rossum credited with running an especially strong race, felt that many of the runners’ times would only improve as the season progresses.

“We’ve increased the volume



COURTESY PHOTO • Sean Conway  
Junior Maura McMahon (right) and senior Cheryl Bauer (center) led the Tribe in last week’s meet. The College placed second overall.

and intensity of our training this year, and I feel it has made me much stronger this year,” McMahon said. “Also, Ali [Henderson], Cheryl [Bauer], and I have been steadily improving since we’ve all started training together last year.”

With a strong start, combined with the continued health

of the Tribe’s runners, it appears that the team has a good chance of reaching the goal McMahon says she and her teammates have set for themselves.

The next meet for the women will take place Sept. 21, when the team hosts the Colonial Cross Country Invitational at the Eastern State course.

Golfers take fifth

By Megan Syrett

Flat Hat Sports Editor

The women’s golf squad placed fifth overall at the Memphis Women’s Intercollegiate Tournament after two days and three rounds of play. The tournament was held at The Club at Northcreek’s 6,048-yard 72-par course in Southaven, Miss.

“The course was fairly difficult,” Head Coach Scott King said. “It gave us trouble the first round, but we adjusted well to the conditions and managed the course better in the second and third rounds.”

Nine teams competed, including defending champion and winner of top honors the University of Memphis, Middle Tennessee State University, the University of New Orleans and Augusta State University. The women played their best round Tuesday, shooting a combined score of 307. The team ended the tournament with a total of 936 strokes.

“I am impressed with the entire team’s performance,” King said. “Every golfer played a major role this weekend. [The girls] are working harder than ever [and] they are saving strokes in difficult situations.”

The top scorer for the Tribe was freshman Gwen Brink, who has improved in rank from 16 to 13. Brink shot her tournament-best round Tuesday with 75 strokes, to give her to a final score of 15-over-

par. On the first day, Brink shot two rounds of 78.

“I’m not surprised with Gwen’s results this week ... more like impressed,” King said. “Gwen has set some pretty lofty goals for herself and has the talent to be the lead scorer every week.”

Tying for 16th place after the second day were senior Lindsey Sims and freshman Alex Hill, who shot an impressive two-over-par on the final day. Junior Ann Schnell improved from her first day tally of 81 when she shot 78 Tuesday. Schnell placed 18th overall. The fifth golfer for the College was junior Farr Prickett, who claimed 42nd with rounds of 86-88-88.

Freshman Deborah Petracca also competed on an individual basis and finished tied for 37th place, but did not count towards the team scoring. Petracca tallied scores of 83-88-84 at the tournament.

Next, the women will travel to Princeton New Jersey Sept. 28 and 29 to compete in the Princeton University Invitational. Several tough teams will be in attendance, including Princeton, Boston College and Brown University.

“We will be one of the stronger teams there, and the girls are gaining confidence each week” King said. “The course is a bit tricky, but most of us have seen it before and know what to do. This will be a great opportunity for the girls and our program.”

Men’s cross country second at UVa.

By Laura Hansen

The Flat Hat

The men’s cross country team competed in its first meet of the season last Sunday, taking home second place. This large invitational, hosted by the University of Virginia at the Panorama Farms Course, featured nearly 300 runners representing 11 universities on an 8,000-meter course. The overall winner, Duke University, scored a total of 26 points; the College placed a close second with 34, and the UVa. rounded out the top three with 77 points.

Tribe seniors were the top three team finishers. Ed Moran placed third overall with a time of 24 minutes, 35.40 seconds; John O’Connor placed fourth in 24:39.10 and Jacob Frey placed fifth in 24:49.10. Head Coach Andrew Gerard was pleased, though not surprised, by these three returning runners’ performances.

The Tribe’s fourth finisher, sophomore Jeff Hedley, finished ninth in a time of 25:12.10. Hedley ran an excellent race for his first collegiate race ever. Last year he

was a redshirt-freshman.

Scoring the Tribe’s final points was senior Michael Keeling, who placed 13th in a time of 25:14.60.

Other Tribe runners who placed during the Invitational were senior West Garrett,

“There are no timeouts in cross country. If a race strategy doesn’t work out, it has to be fixed in the future.”

— Andrew Gerard,  
Men’s Cross Country Head Coach

who finished 16th, sophomore Charlie Hurt in 17th, sophomore Trevor Cable, who was 20th, and sophomore Pat Comstock, who finished 29th.

Overall, Gerard was pleased by the outcome of the meet. In comparison to previous years, the average times in which the

course was run are significantly lower than in previous years.

While noting the athletic achievement, Gerard said the Tribe still needs some race experience, as their athleticism still fell short of Duke’s race finish.

“There are no time outs in cross country,” Gerard said. “If a race strategy doesn’t work out, it has to be fixed in the future.”

Some of Gerard’s more experienced runners, including freshmen, sat this race out.

Practices are continuing to go well for the Tribe, and Gerard notes the importance of practice for a sport like this.

“If guys are fit, you see it in practice, and that translates to race time,” Gerard said.

The Tribe will be hosting the Colonial Cross Country Invitational at home this weekend, although this is not looking to be one of the most competitive meets. Some of the most experienced runners will be sitting out in preparation for next weekend’s Paul Short Invitational, held at Lehigh University in Bethlehem, Pa.

SOCCER

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were behind 4-0 with 40 minutes to go. That’s unheard of.”

Senior midfielder Ralph Bean broke the shut out for the Tribe in the second half, scoring off senior forward Carlos Garcia’s assist. Freshman midfielder Patrick Scherder crashed the net two minutes later, scoring his first goal of the season.

“We were down 4-0 when I came in, so I was just hoping to go in there and make something happen,” Scherder said. “I really didn’t have time to celebrate [scoring]. It wasn’t the same feeling it would have been if we were up. ... It kind of sunk in after the game.”

Despite the loss, the Tribe dominated the field in shots Friday, out-shooting Coastal Carolina 16-5 in the second half. The Tribe out-shot Coastal 23-13 overall.

“[Carolina’s] finishing was much stronger than ours was,” Albert said. “A lot of time, games come down to that.”

Sunday marked the Tribe’s first meeting with Georgia State University. The College rebounded from Friday’s loss to record a 4-0 shutout, scoring its first goal less than 15 minutes into the game.

Junior midfielder Phillip Hucles led the attack, scoring off a pass from senior midfielder Chris Burgess. Unassisted, Garcia posted the Tribe’s second goal, his first goal of the season.

“We came out hard and didn’t let up on Georgia State,” Scherder said. “After we scored two goals on them they gave up and we

cruised the rest of the game. Getting a shutout on Sunday was very important.”

The College added two more goals to clinch the win. Bean, who currently leads the team with eight points, scored his second goal of the tournament assisted by red-shirt-freshman back Clayton Voss. Bean assisted redshirt-freshman forward Andreas Nydal for the team’s final goal.

Georgia State, exhausted from a previous game and the heat, managed just nine shots, compared to the Tribe’s 29. Bean, Hucles and junior back/midfielder Alex Brown were named to the All-Tournament team.

“Brown has been one of our most consistent defenders,” Albert said.

All-Tournament members Bean and Brown hold No. 1 and No. 2 spots in team point standings. Bean leads the team with three goals and two assists, counting two goals and an assist from the ODU Classic. Hucles and Garcia are tied with six points each, with Hucles logging three goals. Garcia has four assists and one goal.

Garcia is climbing Tribe record charts. He is tied at fifth place for the most game-winning goals and tied at sixth for the most assists. With 265 shots, he is just nine shots away from surpassing Jon Tuttle’s, ’89, “most shots” record in 1985. With 96 points, he sets himself six places away from the school’s record.

William and Mary returns to action next Wednesday, Sept. 25 at Christopher Newport University’s Captain’s Field, where the Tribe takes on the University of Virginia at 7:30 p.m.

MASTERS

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discriminates against citizens — and it’s just a matter of time before Hootie and the Blowhards will have to relent and change their policies. Their so-called solution of throwing money at the problem will not subdue the protests of women.

The Augusta club has traditionally excluded women and minorities from becoming members. Right? Not exactly — well, not anymore. The club had similar negative publicity when golfers like Lee Elder and Tiger

Woods came along. And what happened then? The club changed its policy, and competitions like the Masters have been better because of that. So why has it taken so long for people to realize that the policy should also be changed in the case of female membership?

Former Masters champ Mark O’Meara said in the Sept. 3 Washington Post, “this is a private club and they can choose who they want to include ... if you don’t like the policy, don’t go to the tournament.”

Martha Burk, the Chairwoman of the National Council of Women’s Organizations must have heard this statement because after approaching sponsors, Burk has now called for the Masters’ tournament golfers to take a stand

against this discrimination. This is not a situation that will just go away, and I am sure that women will eventually win this dispute — maybe not in time for the Masters this April, but certainly at some point in the future.

Allowing women into the Augusta National Golf Club may make it less “manly” in the eyes of Hootie and the Blowhards, but more players make for better competitions, and everyone should at least have an opportunity to play. Clubs that exclude women are for 10-year-olds in tree houses who think girls have cooties.

Megan Syrett is the Sports Editor. She does not have cooties. And she still thinks Putt-Putt is the best place to play golf.

FOOTBALL

Continued from Page 19

would not relinquish for the rest of the game.

The Tribe doubled their points during the second quarter, after senior quarterback Dave Corley completed an 80-yard pass to junior wide receiver Rich Musinski for the touchdown.

Sophomore defensive back Craig Patterson intercepted a pass by Gibson, which led to a Kuehn field goal from the 27-yard line.

Sophomore defensive line Wade Harrell picked off another Gibson pass and started a drive that led to another touchdown, putting the Tribe ahead 34-10. The VMI offense ended the half with a 65-yard drive that led to a touchdown; but at halftime, the Tribe still had twice as many points as the Keydets.

Play in the third quarter was led by Smith, who scored two touchdowns. In

the first drive, he rushed for 29 yards to secure the score. In the third drive, he rushed for five yards into the end zone.

Gibson connected with Garcia for a VMI touchdown, but the Tribe still held a solid 48-24 lead at the end of the third.

The offense opened the fourth quarter with two unanswered scores. Sophomore Lang Campbell took over as quarterback during the fourth and threw a 29-yard-pass to redshirt-freshman tight end Adam Bratton for Bratton’s first career touchdown, increasing their lead to 55-24 after Kuehn’s extra-point kick. After a fumble by VMI’s Sean Mizzer, Campbell ran into the end zone for the last Tribe touchdown.

The Tribe led the Keydets in almost every aspect of play. With 27 first downs, no interceptions and 23 pass completions, the Tribe thoroughly controlled the game; they never trailed at any point during the contest. The game marked Corley’s third straight wherein he threw at least two touchdown passes, while Kuehn hit all of his extra-point and field



LAUREN BRYANT • The Flat Hat  
Sophomore running back Jonathan Smith dodges past VMI players with the ball.

goal attempts. Musinski caught five passes for 125 yards, and Smith rushed for 87 yards and three touchdowns.

The team has a break this weekend, but faces the University of Delaware at home Sept. 28.

W&M vs. VMI Game Statistics — Sept 14, 2002

	VMI	TRIBE
First Downs	22	27
Rushes-Yards (NET)	38-180	36-214
Passing Yards (NET)	278	395
Passes Att-Comp-Int	38-16-2	30-23-0
Total Offense Plays-Yards	76-458	66-609
Punt Returns-Yards	2-0	2-44
Kickoff Returns-Yards	8-216	4-122
Interception Returns-Yards	0-0	2-26
Punts (Number-Average)	4-47.5	3-37.7
Fumbles-Lost	2-1	0-0
Penalties-Yards	7-64	9-87
Possession Time	29:02	30:58

Passing:  
VMI—Joey Gibson 15-35-2-255; Josh Lyles 1-3-0-23  
TRIBE—Dave Corley Jr. 21-27-0-346; Lang Campbell 2-3-0-49



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## ***Undergraduate Presentation***

### ***Portfolio management***

Thursday—September 26, 2002  
McGlothlin Street Hall, Room 20  
6:30 pm

*Business casual attire*

*Refreshments and  
brief discussion following  
presentation*



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